

**GOVERNMENT OF INDIA  
MINISTRY OF TOURISM**

**LOK SABHA  
UNSTARRED QUESTION NO. 883  
ANSWERED ON 12.12.2022**

**TRAINING OF TOURISM STAKEHOLDERS**

**+883.SHRI RODMAL NAGAR:  
SHRI DHARAMBIR SINGH:**

**Will the Minister of TOURISM be pleased to state:**

- (a) the plan of the Government to provide better facilities in tourist areas to make the communities residing near tourist areas aware of tourism and to increase their participation in tourism related activities as well as to promote training and skill upgradation;**
- (b) if so, the details regarding the training of such officers and employees working in Madhya Pradesh;**
- (c) the details of the training of stakeholders like guides, tourist police, taxi drivers etc; and**
- (d) the details of tourist places in Haryana, district-wise?**

**ANSWER**

**THE MINISTER OF TOURISM**

**(SHRI G. KISHAN REDDY)**

**(a), (b) &(c): The Ministry of Tourism started the Destination Based Skill Development training programme at 7 iconic sites i.e. Taj Mahal at Agra, Humayun Tomb, Red Fort, Qutub Minar at Delhi, Mahabodhi Temple at Bihar, Colva Beach at Goa and Kaziranga at Assam in Financial Year 2019-20 to train, upgrade and sensitize the local people residing near these tourism sites and destinations.**

**This programme continued in the Financial Year 2020-21 and upscaled to more than 150 new destinations. However, due to Covid-19 pandemic this programme took place at 44 destinations.**

**This programme was continued during the Financial Year 2021-22 and conducted at 48 destinations. A total number of 9798 persons have been trained which includes stakeholders like guides, tourist police, taxi drivers etc.**

**The Destination Based Skill Development training programme covered various tourism service providers, stakeholders including the officers and employees in the State of Madhya Pradesh.**

**Details of funds released and Number of persons trained under the scheme of Capacity Building for Service Providers (CBSP) including destination based training programme in the state of Madhya Pradesh during last three financial years are given in the Annexure-I.**

**(d): Development and identification of new tourist places is primarily the responsibility of the concerned State Government/ Union Territory Administration including the State Government of Haryana. As per information provided by State Government of Haryana, Haryana Tourism have setup 42 Tourist Complexes in the state. The list of these tourist complexes is given at Annexure II. The details of tourist places covered under various Schemes of Ministry of Tourism are given in Annexure-III.**

**\*\*\*\*\***

**ANNEXURE-I****STATEMENT IN REPLY TO PARTS (a), (b) & (c) OF LOK SABHA UNSTARRED QUESTION NO. 883 ANSWERED ON 12.12.2022 REGARDING TRAINING OF TOURISM STAKEHOLDERS.**

**Details of the funds released and number of persons trained under the scheme of Capacity Building for Service Providers (CBSP) including destination based training programme in the state of Madhya Pradesh during last three financial years: -**

<b>Madhya Pradesh</b>			
<b>S.No</b>	<b>Financial Year</b>	<b>Funds released (Amount Rs. In lakh)</b>	<b>No. of Persons trained / certified</b>
<b>1</b>	<b>2019-20</b>	<b>550.09</b>	<b>6080</b>
<b>2</b>	<b>2020-21</b>	<b>160.28</b>	<b>544</b>
<b>3</b>	<b>2021-22</b>	<b>184.32</b>	<b>1980</b>
	<b>Total</b>	<b>894.69</b>	<b>8604</b>

**Note: Places covered under destination based training programme are Bhimbetka, Gwalior Fort, Orchha, Panna, Bhedaghat, Satna, Chhatarpur, Bhojpur etc.**

\*\*\*\*\*

**ANNEXURE-II****STATEMENT IN REPLY TO PART (d) OF LOK SABHA UNSTARRED QUESTION NO. 883 ANSWERED ON 12.12.2022 REGARDING TRAINING OF TOURISM STAKEHOLDERS.****List of 42- Tourist Complexes of Haryana Tourism Corporation Limited.**

<b>S.No.</b>	<b>District</b>	<b>Name of Tourist Complex</b>
<b>1.</b>	<b>Ambala</b>	<b>Kingfisher, Ambala</b>
<b>2.</b>	<b>Bhiwani</b>	<b>Baya, Bhiwani</b>
<b>3.</b>	<b>Faridabad</b>	<b>Aravali Golf Course, Faridabad</b>
		<b>Badkhal Lake, Faridabad</b>
		<b>Hermitage Huts, Surajkund</b>
		<b>Raja Nahar Singh Palace, Ballabgarh</b>
		<b>Hotel Raj Hans, Surajkund</b>
		<b>Magpie, Faridabad</b>
		<b>Sunbird, Surajkund</b>
		<b>Lake View, Surajkund</b>
		<b>Design Gallery, Surajkund</b>
<b>4.</b>	<b>Fatehabad</b>	<b>Papiha, Fatehabad</b>
<b>5.</b>	<b>Gurgaon</b>	<b>Shama, Gurgaon</b>
		<b>Sultanpur Bird Sanctuary</b>
		<b>Saras, Damdama</b>
		<b>Barbet Sohna</b>
<b>6.</b>	<b>Hisar</b>	<b>Blue Bird, Hisar</b>
		<b>Flamingo, Hisar</b>
<b>7.</b>	<b>Jhajjar</b>	<b>Gauriyya, Bahadurgarh</b>
<b>8.</b>	<b>Jind</b>	<b>Bulbul, Jind</b>
<b>9.</b>	<b>Kaithal</b>	<b>Koel, Kaithal</b>
<b>10.</b>	<b>Karnal</b>	<b>Oasis, Karnal</b>
		<b>Karna lake, Karnal</b>
<b>11.</b>	<b>Kurukshetra</b>	<b>Parakeet, Pipli</b>
		<b>Neelkanthi, Kurukshetra</b>
		<b>Anjan, Pehowa</b>
<b>12.</b>	<b>Palwal</b>	<b>Dabchick Hodal</b>
<b>13.</b>	<b>Panchkula</b>	<b>Red Bishop, Panchkula</b>
		<b>Mountain Quail Morni Hills</b>
		<b>Tikkar Tal, Morni</b>
		<b>Yadavindra Gardens, Pinjore</b>

<b>14.</b>	<b>Panipat</b>	<b>Skylark, Panipat</b>
		<b>Blue Jay, Samalkha</b>
<b>15.</b>	<b>Rewari</b>	<b>Jungle Babbler, Dharuhera</b>
		<b>Sandpiper, Rewari</b>
<b>16.</b>	<b>Rohtak</b>	<b>Myna, Rohtak</b>
		<b>Tilyar, Rohtak</b>
<b>17.</b>	<b>Sirsa</b>	<b>Shikra, Asakhera</b>
		<b>Surkhab, Sirsa</b>
<b>18.</b>	<b>Sonepat</b>	<b>Ethnic India, Rai</b>
<b>19.</b>	<b>Yamunanagar</b>	<b>Grey Pelican, Yamanunagar</b>
		<b>Garur, Adibadri</b>

\*\*\*\*\*

**ANNEXURE-III****STATEMENT IN REPLY TO PART (d) OF LOK SABHA UNSTARRED QUESTION NO. 883 ANSWERED ON 12.12.2022 REGARDING TRAINING OF TOURISM STAKEHOLDERS.****DETAILS OF TOURIST PLACES IN HARYANA(DISTRICT-WISE) COVERED UNDER VARIOUS SCHEMES OF MINISTRY OF TOURISM.**

<b>Sl. No</b>	<b>Year</b>	<b>Name of the Scheme</b>	<b>Name of the Tourist place/District</b>	<b>Amount Sanctioned (Rs in Lakh)</b>	<b>Name of the Project</b>
<b>1</b>	<b>2012-13</b>	<b>Assistance to Central Agency</b>	<b>Rohtak</b>	<b>500.00</b>	<b>Implementation of Multimedia/Laser showat Tilyar Lake</b>
<b>2</b>	<b>2014-15</b>	<b>Fairs &amp; Festival (DPPH)</b>	<b>Surajkund</b>	<b>30.00</b>	<b>Surajkund Crafts Mela</b>
<b>3</b>	<b>2015-16</b>	<b>Fairs &amp; Festival (DPPH)</b>	<b>Surajkund</b>	<b>30.00</b>	<b>Surajkund Crafts Mela</b>
			<b>Pinjore</b>	<b>34.50</b>	<b>Annual Kapal Mochan Fair, Gita Jayanti Utsav &amp; Pinjore Heritage Festival</b>
<b>4</b>	<b>2016-17</b>	<b>Swadesh Darshan</b>	<b>Kurukshetra</b>	<b>7091.00</b>	<b>Krishna Circuit-Development of Tourism Infrastructures at places related to Mahabharta in Kurukshetra</b>
<b>5</b>	<b>2016-17</b>	<b>Fairs &amp; Festival (DPPH)</b>	<b>Surajkund</b>	<b>30.00</b>	<b>Surajkund International Craft Mela in Faridabad</b>
<b>6</b>	<b>2017-18</b>	<b>Fairs &amp; Festival (DPPH)</b>	<b>Pinjore &amp; Surajkund</b>	<b>55.00</b>	<b>Pinjore Festival &amp; Surajkund Mela</b>
<b>7</b>	<b>2017-18</b>	<b>Assistance to Central Agency</b>	<b>Pinjore</b>	<b>600.00</b>	<b>Sound and Light show at Yadavindra Gardens, Pinjore, Haryana</b>

<b>8</b>	<b>2018-19</b>	<b>Fairs &amp; Festival (DPPH)</b>	<b>Surajkund</b>	<b>30.00</b>	<b>Surajkund International Craft</b>
<b>9</b>	<b>2019-20</b>	<b>PRASAD</b>	<b>Panchkula</b>	<b>4952.00</b>	<b>Development of Nada Saheb Gurudwara and Mata Mansa Devi Temple in Panchkula</b>
<b>10</b>	<b>2019-20</b>	<b>Fairs &amp; Festival (DPPH)</b>	<b>Mango Mela</b>	<b>25.00</b>	<b>Mango Mela</b>
			<b>Heritage Festival</b>	<b>25.00</b>	<b>Heritage Festival</b>
<b>11</b>	<b>2021-22</b>	<b>Fairs &amp; Festival (DPPH)</b>	<b>Surajkund</b>	<b>30.00</b>	<b>International Surajkund Mela</b>

\*\*\*\*\*