

**GOVERNMENT OF INDIA  
MINISTRY OF TOURISM**

**LOK SABHA  
UNSTARRED QUESTION NO.783  
ANSWERED ON 12.12.2022**

**DEVELOPMENT AND CONSTRUCTION OF TOURIST CENTRES IN  
UTTAR PRADESH**

**783. DR. RAMAPATI RAM TRIPATHI:  
SHRI BRIJBHUSHAN SHARAN SINGH:**

**Will the Minister of TOURISM be pleased to state:**

- (a) the details of the budget allocated for the development and construction of tourist centres in Uttar Pradesh for the financial year 2022-23;**
- (b) the efforts made so far along with other schemes to promote tourism in the districts of Devipatan Mandal falling under a great historical and cultural spectrum;**
- (c) whether the Government proposes to open a Cultural Centre and a National Library in Uttar Pradesh; and**
- (d) if so, the details thereof, district-wise?**

**ANSWER**

**THE MINISTER OF TOURISM**

**(SHRI G. KISHAN REDDY)**

**(a) & (b): Ministry of Tourism has not sanctioned any project in the State of Uttar Pradesh under its schemes of 'Swadesh Darshan', 'National Mission on Pilgrimage Rejuvenation and Spiritual, Heritage Augmentation Drive (PRASHAD)' and 'Assistance to Central Agencies for Tourism Infrastructure Development' for the year 2022-23.**

**Development of Devipatan has been covered under the following project sanctioned under Spiritual Circuit of Swadesh Darshan Scheme:**

(Rs. in Crore)

<b>State</b>	<b>Name of the Circuit / Year</b>	<b>Name of the Project</b>	<b>Amt. Sanctioned</b>
<b>Uttar Pradesh</b>	<b>Spiritual Circuit / 2018-19</b>	<b>Development of Gorakhnath Temple (Gorakhpur), Devipattan Temple (Balrampur) and Vatvashni Temple (Domariyagunj)</b>	<b>18.30</b>

The Ministry of Tourism promotes the tourism destinations of the country in a holistic manner including the State of Uttar Pradesh and especially Buddhist heritage of Shravasti under Devipatan Mandal. As part of its ongoing activities, it releases global print, electronic and online media campaigns in important and potential markets overseas, under the “Incredible India” brand – line, to promote various tourism destinations and products of the country, through its schemes of “Domestic Promotion and Publicity including Hospitality” (DPPH) and “Overseas Promotion & Publicity including Promotions of various destinations (including Uttar Pradesh) are also regularly undertaken through the website ([www.incredibleindia.org](http://www.incredibleindia.org)) and the social media handles of the Ministry.

(c) & (d): There is no proposal before the Ministry of Tourism for consideration to open a Cultural Centre and a National Library in Uttar Pradesh under its existing schemes.

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