Government of India Ministry of Tourism (Publicity Division)

F. No. TP-5/03/2022-Publicity

'RECORD OF DISCUSSIONS' OF PRE-BID MEETING HELD ON 4th OCTOBER, 2022 WITH RESPECT TO TENDER DOCUMENT NO. TP-5/03/2022-PUBLICITY DATED 22.09.2022 REGARDING APPOINTMENT OF MEDIA PLANNING AGENCY FOR THE MINISTRY OF TOURISM, GOVERNMENT OF INDIA.

A Pre-bid meeting was held on 4th October, 2022 at 1100 Hrs in the Ministry of Tourism, Government of India, Transport Bhawan, 1stParliament Street, New Delhi to clarify queries regarding the **Tender Document No.** <u>TP-5/03/2022-Publicity dated 22.09.2022</u> –issued by Ministry of Tourism for Selection of dedicated Creative Agency for the Ministry of Tourism, Government of India.

- 2. The meeting was attended by the representatives of the following agencies:
 - a) Mr. Anil Thakur (Senior Manager), M/s R K Swamy BBDO
 - b) Mr. Manoj PR(Senior Media Controller), M/s R K Swamy BBDO
 - c) Mr. Arun Sharma(COO), M/s Initiative Media (India) Pvt. Ltd.
 - d) Ms. Shilpa Kumar(Vice President), M/s Span Communications
- 3. The following officers were present during the pre-bid meting to clarify the queries raised by the agencies:
 - a. Shri Arun Srivastava, Deputy Director General (Publicity& Events)
 - b. Shri Anoop Biswas, Tourist Information Officer(Publicity)
 - c. Shri Ajeet Kumar Tyagi, Tourist Information Officer(Publicity)
- 4. The clauses of the Tender Document were reiterated to the representatives of the agencies. Agencies were advised to submit their bids and documents strictly in accordance with the Tender Document. The Scope of Work, objective and Expectations from the agency as mentioned in the Tender document were highlighted.
- 5. Agencies were advised to go through the RFP Document carefully and submit their bids with the documents listed in the RFP document and in the formats wherever prescribed. The Financial Bid may be carefully submitted in the prescribed format, ensuring that there are no discrepancies in calculations and amounts quoted.
- 6. The response to queries raised by the representatives attended the Pre-bid meting and queries received by e-mail and there are as below:

| S. NO. | RFP | Page | Current Requirement | Clarification | Clarification of |
|--------|-------------|------|--|------------------------------------|------------------|
| | Clause No. | No. | | Requested | MoT |
| 1. | 1.2. | 5 | 1.2.2 Keeping in | We request the | No Changes in |
| | Minimum | | consideration the impact of | authority to consider | Clause 1.2 |
| | Eligibility | | Covid-19, annual turnover | Cumulative Turnover | |
| | Criteria | | of the Media Planning | of Rs.100 Crore during | |
| | | | Agency during each of the | any 3 years (i.e <u>2018-</u> | |
| | | | last 3 financial years | <u>19, 2019-20</u> & 2020- | |
| | | | (during <u>2018-19</u> , <u>2019-</u> | 21or <u>2019-20</u> , <u>2020-</u> | |
| | | | <u>20</u> & 2020-21or <u>2019-20</u> , | <u>21</u> & 2021-22), | |
| | | | <u>2020-21</u> & 2021-22), | (Certificate from the | |
| | | | should be a minimum of | Chartered Accountant | |

| | | | D 100 G | 1. /1 1 1 1 | | |
|----|------------------|-----|--|--|-----------------|----|
| | | | Rs. 100 Crore per year (Certificate from the | | | |
| | | | Chartered Accountant on | should be submitted). | | |
| | | | his/her letterhead should | | | |
| | | | be submitted). | | | |
| 2. | 1.2. | 5 | 1.2.3 Out of the last three | We request the | No Changes | in |
| | Minimum | | financial years (2018- | authority to kindly | Clause 1.2 | |
| | Eligibility | | <u>19,.2019-20</u> & 2020-21 | consider this clause | | |
| | Criteria | | or <u>2019-20, 2020-21</u> & | as, Out of the last | | |
| | | | 2021-22), at least in one | three financial | | |
| | | | year, the Media | years (2018-19, 2019- | | |
| | | | Planning Agency should | <u>20</u> & 2020-21 or <u>2019-</u> | | |
| | | | have undertaken the work | <u>20, 2020-21</u> & 2021- | | |
| | | | of Media Planning in the | 22), at least in one | | |
| | | | Electronic (Television) | year, the Media | | |
| | | | and/ or Print Media, for a | Planning | | |
| | | | single client, for a value | | | |
| | | | of Rs. 15 Crore or above | Agency should have | | |
| | | | and in the Online Media | undertaken the work of Media Planning in the | | |
| | | | (Digital and Social) for Rs. | Electronic (Television) | | |
| | | | 15 Crore or | and/ or Print Media, | | |
| | | | above. (Certificate from | for a single client, for a | | |
| | | | the Chartered Accountant | value of Rs. 1 Crore or | | |
| | | | on his/her | above and in the | | |
| | | | letterhead mentioning the | Online Media (Digital | | |
| | | | name & address of client, | and Social) for Rs. 1 Crore or above. | | |
| | | | brief of media | (Certificate from the | | |
| | | | planning activities | Chartered Accountant | | |
| | | | undertaken, amount and | | | |
| | | | the financial year should | mentioning the name | | |
| | | | be submitted). | & address of client, | | |
| | | | , | brief of media planning | | |
| | | | | activities undertaken, amount and the | | |
| | | | | financial year should | | |
| | | | | be submitted). | | |
| 3. | 1. 7 | 16. | 3. Successful Media | We request the | No Changes | in |
| | Opening of | | activities/ Campaigns | authority to kindly | Clause 1.7.4(3) | |
| | Proposals | | undertaken in last 3 | consider the markings | | |
| | and Selection | | financial years (2018-19, | as, Successful Media | | |
| | Process | | <u>2019-20</u> & 2020-21 | activities/ Campaigns | | |
| | 110003 | | or <u>2019-20</u> , <u>2020-21</u> & | undertaken in last 3 | | |
| | | | 2024 2025 | financial years (2018- | | |
| | | | 2021-2022) | <u>19, 2019-20</u> & 2020-21 | | |
| | | | 05-10 Crore – 1 Marks | or <u>2019-20</u> , <u>2020-21</u> & | | |
| | | | 10 – 15 Crore – 2 Marks | 2021-2022) | | |
| | | | 15 – 20 Crore – 3 Marks | 10 - 25 Lakhs – 1 Marks | | |
| | | | 20 Crore and above – 5 Marks | 25 – 50 Lakhs – 2 | | |

| | | | | Marks | |
|----|-----------------------------------|----|---|--|--|
| | | | | 50 – 75 Lakhs – 3 Marks | |
| | | | | 75 Lakhs and above – 5 Marks | |
| 4. | 1.5.6 (g) | 12 | A presentation by the dedicated team on Global media strategy, vision for brand reinforcement / innovation for the "Incredible India" campaigns post Covid world. | would cover integrated | integrated media strategy including |
| 5. | 1.5.6 (h) | 13 | A presentation by the dedicated team on Innovative ideas and suggestions for Digital and Social media planning of the Ministry of Tourism's 'Dekho Apna Desh' domestic and 'Incredible India' international campaigns | Dekho apna Desh - Domestic campaign only Digital and Social Media planning strategy is needed? | presentations must cover the Innovative ideas and suggestions for Digital & Social media planning of the Ministry of Tourism's 'Dekho Apna Desh' domestic and 'Incredible India' international campaigns |
| 6. | 1.5.6 (c) | 12 | A note on media planning activities handled in domestic and international markets. Work Order + Completion certificates from the client OR Work order + Self certificate of Completion (Certified by the Statutory auditor); OR Work order + phase completion certificate from the client (for ongoing projects) of the three financial years (2018-19, 2019-20& 2020-21 or 2019-20, 2020-21& 2021-22). | allow self certificate of completion (certified by the Chartered Accountant/Statutory | |
| 7. | 1.2.4 (Minimum Eligibility) | 5 | The Media Planning Agency should be able to provide and indicate a dedicated team for the Ministry of Tourism, comprising a minimum of 4 members. | resources needs to be physically stationed at the Ministry for the duration of the contract | dedicated team should be present in the Ministry as and when required; Otherwise they should be stationed in their NCR office. |
| 8. | 1.3.2 (Scope of Work) | 6 | An overview of the existing situation and an effective plan on the way | | expected to carry out |

| 9. 13.10 (Scope of Work) Sope of Work The Media Planning Agency will advise on the Domestic Campaigns / advertisements/Media Proposals of the Ministry of Tourism on regular basis. Sope of Work Tourism on regular basis Tourism on regular Tourism on releasing the domestic campaign? To | | | | forward for the Incredible India / Dekho Apna Desh / or any other Campaigns, based on various market research analysis. | Dekho Apana Desh and Incredible India b) Do we have split of travelers basis travel from and to states? | target audience (age, gender, economy, demography etc.) on the basis of various media tools and reports and to provide an overview of the existing situation and way forward for the Incredible India International and Dekho Apna Desh Domestic campaign. |
|--|----|-----------|----|--|---|---|
| 1.8.4 payment of annual fee would be raised by the selected Media Planning Agency on quarterly basis. 2. The final payment each year, shall be released only after completion of the required work specified by the Ministry for the year and on submission of a statement of work having been executed as per the requirements detailed in the RFP Document, or communicated subsequently by the Ministry of Tourism. This would include submission | 9. | (Scope of | | Agency will advise on the Domestic Campaigns / advertisements/Media Proposals of the Ministry of Tourism on regular basis. | Planning agency also responsible for releasing the domestic campaign? | Media Planning agency would suggest/recommend MoT in analyze, select media platforms and Plan Domestic campaigns. All releases both International and Domestic in various mediums would be undertaken directly by the Ministry, the selected agency would assist MoT in the work. |
| evaluation report etc. | | 1.8.4 | 18 | payment of annual fee would be raised by the selected Media Planning Agency on quarterly basis. 2. The final payment each year, shall be released only after completion of the required work specified by the Ministry for the year and on submission of a statement of work having been executed as per the requirements detailed in the RFP Document, or communicated subsequently by the Ministry of Tourism. This would include submission of the required campaign | the payment will be made quarterly or on an annual basis. | Clause 1.8.2 and 1.8.4 |

| | query | | | extent of our liability needs to be limited to the fees that we are receiving for that particular campaign explicitly in the agreement and we cannot be held liable for indirect and consequential damages. | and not for the particular campaign. Moreover the campaigns are released directly by MoT. |
|-----|----------------|----|--|---|--|
| 12. | Section I 1.1. | 3 | to effectively promote and project India as a desirable tourist destination key source markets overseas | On "Key Source Overseas Market" We want to know the priority markets international as well as Domestic. Any relevant historical data for analysis. | expected to carry out the research for target audience (age, gender, economy, demography etc.) on the basis of various media tools and reports. |
| 13. | Section I 1.1. | 3 | to effectively promote and project India as a desirable tourist destination in key source markets overseas with the objective of increasing foreign tourist arrivals to the country. | Define Target Audience Domestic as well as International/ detailed objectives. | The agency is expected to carry out the research for target audience (age, gender, economy, demography etc.) on the basis of various media tools and reports. |
| 14. | 1.3.1 | 6 | Based on a comprehensive understanding of the target audience in the different source markets and emerging markets overseas, the Media Planning Agency will develop a detailed media strategy / plan | data to comprehensively understand TG in different source | expected to carry out the research for target audience (age, gender, economy, |
| 15. | 1.3.2 (IV) | 6 | Allocation of available budget to the different Media Vehicles in the different target markets based on various market research findings. | available for Domestic and International market | would be provide with the brief on budget for Domestic and International Campaigns on the basis of allocated promotional budget in a Financial Year. |
| 16 | 1.6.5 | 14 | The proposal should be submitted on or before 1500 hrs. on 20.10.2022 | Due to the festival season, the employees are on leave, hence extension of submission of last date till 31 st October 2022 may favorably be considered. | submission of bid has been extended till 1500 Hrs on 31st October 2022. Accordingly |

| | | Hrs on 31st October |
|--|--|---------------------|
| | | 2022. |

7. The last date of submission of bid has been extended till 1500 Hrs on 31st October 2022. Accordingly the bids would now be opened at 1600 Hrs on 31st October 2022. The bidders are expected to be present during the opening of the technical bids. The financial bids of the technically eligible bidders shall be opened by a Constituted Committee. The bidders who are technically qualified shall be asked to be present for opening of the financial bids, the date and time for which will be conveyed separately.
