

**GOVERNMENT OF INDIA  
MINISTRY OF TOURISM**

**LOK SABHA  
UNSTARRED QUESTION NO.1273  
ANSWERED ON 25.07.2022**

**MOUS SIGNED UNDER ADOPT A HERITAGE SCHEME**

**1273. SHRIMATI POONAMBEN MAADAM:**

**Will the Minister of TOURISM be pleased to state:**

- (a) the number and details of MoUs signed under the 'Adopt a Heritage: Apni Dharohar, Apni Pehchaan' scheme, till date;**
- (b) the details of activities which are undertaken by different organisations so far under this scheme; and**
- (c) the status of their implementation?**

**ANSWER**

**THE MINISTER OF TOURISM**

**(SHRI G. KISHAN REDDY)**

**(a) to (c): Under Adopt a Heritage: Apni Dharohar, Apni Pehchaan" project of Ministry of Tourism, 29 Memorandum of Understandings (MoUs) have been awarded to 15 Monument Mitras for twenty-seven (27) sites and two (2) Technological interventions across India. The list of MoUs signed under Adopt a Heritage Project of Ministry of Tourism along with the proposed amenities and status of implementation is annexed as Annexure.**

**In a recent decision the MoU's of Adopt a Heritage scheme pertaining to the ASI monuments, numbering 23 have been transferred to Ministry of Culture and ASI for taking them forward.**

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**ANNEXURE****STATEMENT IN REPLY TO PARTS (a) TO (c) OF LOK SABHA UNSTARRED QUESTION NO.1273 ANSWERED ON 25.07.2022 REGARDING MOUS SIGNED UNDER ADOPT A HERITAGE SCHEME.**

<b>Sl. No.</b>	<b>Name of Site</b>	<b>Monument Mitra</b>	<b>Proposed Amenities</b>	<b>Status</b>
<b>1</b>	<b>Red Fort, New Delhi</b>	<b>Dalmia Bharat Ltd.</b>	<ul style="list-style-type: none"><li>• <b>Street Furniture- Benches and Dustbins</b></li><li>• <b>Upgradation and O&amp;M of Toilets</b></li><li>• <b>O&amp;M of Drinking Water Kiosk</b></li><li>• <b>Lighting (Street lighting, pathway lighting, bollards)</b></li><li>• <b>Services- Plumbing, drainage, electrical etc.)</b></li><li>• <b>Housekeeping (Cleaning, Garbage disposal etc.)</b></li><li>• <b>Shop signage</b></li><li>• <b>Landscape restoration</b></li><li>• <b>Façade lighting and structure illumination</b></li><li>• <b>Visitor Facility Centre (inclusive of interpretation centre, AR/VR, 360-degree room, basic souvenir shop, snack counter)</b></li><li>• <b>3D-Projection Mapping (Exterior) and Sound and Light Show (Immersive Theatrical Experience)</b></li><li>• <b>App for Augmented Reality interpretation (Inside VC)-</b></li><li>• <b>Virtual Reality based monument interpretation (360-degree Experience) (Inside VC)</b></li><li>• <b>Signage (tactile map and lettering, identification,</b></li></ul>	<b>Implementation of works is under progress. Operation &amp; Maintenance works are ongoing at the site.</b>

			<p><b>descriptive and directional)</b></p> <ul style="list-style-type: none"> <li>• <b>Paving (including tactile)</b></li> <li>• <b>Night Trail (lighting, setups, signage, equipment etc.)</b></li> <li>• <b>Temporary Exhibition Panel</b></li> <li>• <b>Art installations for celebration of 75th Independence Day</b></li> <li>• <b>Battery Operated Vehicles and charging stations for E-vehicles</b></li> <li>• <b>Exhibitions in cells under Asad Burj</b></li> <li>• <b>Fencing with sliding doors</b></li> </ul>	
<b>2</b>	<b>Gandikota Fort, Andhra Pradesh</b>	<b>Dalmia Bharat Ltd</b>	<ul style="list-style-type: none"> <li>• <b>Cleaning and upkeep of monuments including installation of aesthetic Dustbins (O&amp;M)</b></li> <li>• <b>Installation of seating area (Benches),</b></li> <li>• <b>Informational and directional Signages (Installation and O&amp;M)</b></li> <li>• <b>Development of monument approach and sense of entry (Pathways)</b></li> <li>• <b>Approach cleanliness (O&amp;M)</b></li> <li>• <b>Construction of new of Public Convenience (Toilets) (Construction and O&amp;M)</b></li> <li>• <b>Provision of Drinking Water Facilities (Installation and O&amp;M)</b></li> <li>• <b>Landscaping (Enhancement and O&amp;M)</b></li> <li>• <b>CCTV Surveillance System (Installation and O&amp;M),</b></li> </ul>	<p><b>Implementation of works is under progress. Operation &amp; Maintenance works are ongoing at the site.</b></p>

			<ul style="list-style-type: none"> <li>• <b>Wi-Fi hotspot for tourists</b></li> <li>• <b>General site Illumination</b></li> <li>• <b>Safety &amp; Security (O&amp;M)</b></li> </ul>	
<b>3</b>	<b>Qutub Minar, New Delhi</b>	<b>Yatra Online Pvt. Ltd.</b>	<ul style="list-style-type: none"> <li>• <b>Wi-Fi</b></li> <li>• <b>Illumination (O&amp;M)</b></li> <li>• <b>Signages (O&amp;M)</b></li> <li>• <b>Ease of Access – Provision of Ramps and Wheelchairs</b></li> <li>• <b>Clean drinking water-O&amp;M</b></li> <li>• <b>App based Audio Guide for Qutb Minar – English &amp; Hindi Language</b></li> <li>• <b>Installation of Digi Kiosk and Ticketing Kiosk</b></li> </ul>	<b>Implementation of works completed. Operation &amp; Maintenance works are ongoing at site.</b>
<b>4</b>	<b>Development of Multi-Lingual Audio Guide for 8 ASI Sites</b>	<b>Resbird Technologies Pvt. Ltd. (Now Bird Heritage Foundation)</b>	<ol style="list-style-type: none"> <li>1. <b>Dholavira, Gujarat</b></li> <li>2. <b>Humayun's Tomb, Delhi</b></li> <li>3. <b>Red Fort, Delhi</b></li> <li>4. <b>Purana Quila Delhi</b></li> <li>5. <b>Fatehpur Sikri, Agra</b></li> <li>6. <b>Taj Mahal, Agra</b></li> <li>7. <b>Mahabalipuram, Tamil Nadu</b></li> <li>8. <b>Khajuraho, Madhya Pradesh</b></li> </ol>	<b>Multi-Lingual Audio Guide for all the sites has been completed in four languages (Hindi, English, Japanese and Korean) and is available for download.</b>
<b>5</b>	<b>Development of Multi-Lingual Audio Guide for 4 Iconic Sites</b>	<b>Resbird Technologies Pvt. Ltd. (Now Bird Heritage Foundation)</b>	<ol style="list-style-type: none"> <li>1. <b>Amer Fort, Rajasthan</b></li> <li>2. <b>Mahabodhi Temple, Bihar</b></li> <li>3. <b>Chandni Chowk, Delhi</b></li> <li>4. <b>Somnath, Gujarat</b></li> </ol>	<b>Multi-Lingual Audio Guide for Amer Fort, Mahabodhi Temple and Somnath has been completed in four languages (Hindi, English, Japanese</b>

				and Korean) and is available for download.
6	<b>Tomb of Abdur Rahim Khan – I – Khana, New Delhi</b>	<b>Interglobe Foundation</b>	<ul style="list-style-type: none"> <li>• Toilet O&amp;M</li> <li>• Drinking Water O&amp;M</li> <li>• Illumination O&amp;M</li> <li>• Accessibility Features and maintenance</li> <li>• Signage O&amp;M (Interpretation Area)</li> <li>• Maintenance of cleanliness and dustbins at the site</li> <li>• Provision of Wi-Fi Facilities &amp; O&amp;M</li> <li>• CCTV Installation</li> </ul>	Implementation of works is under progress. Operation & Maintenance works are ongoing at the site.
7	<b>Gol Gumbad, Delhi</b>	<b>Bird Heritage Foundation (Formerly Resbird Technologies Pvt. Ltd.)</b>	<ul style="list-style-type: none"> <li>• Landscaping</li> <li>• Illumination</li> <li>• Dustbins</li> <li>• Signage (Directional and Informational)</li> <li>• Audio Guide</li> <li>• Universal Accessibility (Braille Signage, Ramps, etc.)</li> <li>• Up-gradation of Toilet facility</li> <li>• Drinking Water Kiosk- (Development and O&amp;M)</li> <li>• Up-gradation of Parking</li> <li>• Benches (Street Furniture)</li> <li>• Snack Counter</li> <li>• Cultural Events</li> </ul>	Implementation of works is under progress. Operation & Maintenance works are ongoing at the site.
8	<b>Bara Lao ka Gumbad, Delhi</b>	<b>Bird Heritage Foundation (Formerly Resbird Technologies Pvt. Ltd.)</b>	<ul style="list-style-type: none"> <li>• O&amp;M of Utility Bills (electricity)</li> <li>• Dustbins</li> <li>• Development of Toilet facility</li> <li>• Drinking Water Kiosk</li> <li>• Signage (Directional, Informational and Braille)</li> <li>• Illumination</li> <li>• Dustbins</li> </ul>	Implementation of works is under progress. Operation & Maintenance works are ongoing at the site.

			<ul style="list-style-type: none"> <li>• <b>Universal Accessibility (Ramps, Wheelchairs, etc.)</b></li> <li>• <b>Snack Counter (Food Kiosk)</b></li> <li>• <b>Interpretation Centre</b></li> <li>• <b>Website Design</b></li> <li>• <b>Audio Guide</b></li> <li>• <b>QR Codes, Publicity through social media platforms like Instagram and Facebook</b></li> <li>• <b>Security Guards</b></li> <li>• <b>Cultural Events</b></li> </ul>	
9	<b>Gangotri Temple Area &amp; Trail to Gaumukh, Uttarakhand</b>	<b>Adventure Tour Operators Association of India (ATOAI)</b>	<ul style="list-style-type: none"> <li>• <b>Cleaning and upkeep of Trail to Gaumukh Two treks completed at beginning and end of trekking season in 2018</b></li> <li>• <b>Cleaning and Upkeep of the Gangotri Temple</b></li> <li>• <b>Installation of standardized information sign boards</b></li> <li>• <b>Afforestation drive at Chidbasa and Bhojbasa</b></li> <li>• <b>Setup of Tourist Rescue Centre</b></li> <li>• <b>O&amp;M of Tourist Rescue Centre</b></li> </ul>	<b>Two treks for Cleaning and upkeep of Trail to Gaumukh have been completed and Cleaning and Upkeep of the Gangotri Temple have been completed.</b>
10	<b>Hampi &amp; Hazara Rama Temple, Karnataka</b>	<b>Yatra Online Pvt. Ltd.</b>	<ul style="list-style-type: none"> <li>• <b>Audio Guide</b></li> <li>• <b>Signages: Descriptive and directional</b></li> <li>• <b>Cleanliness: Waste Bins</b></li> <li>• <b>Wi-Fi</b></li> <li>• <b>Direction, Braille, Description of entire complex</b></li> <li>• <b>Info Kiosk</b></li> <li>• <b>QR code-based panel description of complex</b></li> <li>• <b>Ease of Access –Provision of Ramps &amp; Wheelchairs</b></li> </ul>	<b>Implementation of works not yet started.</b>
11	<b>Ajanta</b>	<b>Yatra</b>	<ul style="list-style-type: none"> <li>• <b>Clean drinking water-</b></li> </ul>	<b>Implementation</b>

	<b>Caves, Maharashtra</b>	<b>Online Pvt. Ltd.</b>	<p><b>O&amp;M</b></p> <ul style="list-style-type: none"> <li>• <b>Aesthetics and cleanliness of site- Disposable bins for wet and dry waste</b></li> <li>• <b>App based Guide</b></li> <li>• <b>Wi-Fi</b></li> <li>• <b>Installation of Digi/Ticketing Kiosks at Tourism Centre</b></li> <li>• <b>Barrier-free Monuments /Accessibility for all- Installation of braille signages, signages for public notice board/cultural notice board</b></li> <li>• <b>Bench Installations- Around key viewpoints and shoes rack</b></li> </ul>	<b>on of works at the site not yet started.</b>
<b>12</b>	<b>Leh Palace, Ladakh</b>	<b>Yatra Online Pvt. Ltd.</b>	<ul style="list-style-type: none"> <li>• <b>Cleanliness,</b></li> <li>• <b>Signages- O&amp;M</b></li> <li>• <b>Organizing Exhibitions</b></li> </ul>	<b>Implementati on of works at the site not yet started.</b>
<b>13</b>	<b>Surajkund, Haryana</b>	<b>Bliss Inn (India) Pvt. Ltd. (V-Resorts)</b>	<ul style="list-style-type: none"> <li>• <b>Public Conveniences (O&amp;M)- O&amp;M of public toilets and clean drinking water facility</b></li> <li>• <b>Campus Illumination</b></li> <li>• <b>Ease of Access- Increased wheel chair support with trained staff</b></li> <li>• <b>Aesthetics and cleanliness of site- Disposable bins for wet and dry waste</b></li> <li>• <b>Bench Installations- Around key viewpoints</b></li> <li>• <b>Waste Management</b></li> <li>• <b>Advanced Surveillance System (like PTZ based CCTV cameras)</b></li> <li>• <b>App based augmented</b></li> </ul>	<b>Implementati on of works at the site not yet started.</b>

			<ul style="list-style-type: none"> <li><b>reality tour</b></li> <li>• <b>Ambulance service</b></li> <li>• <b>Barrier free monuments/accessibility for all- Braille signages in addition to existing signages, signages for public notice board/cultural notice board</b></li> <li>• <b>Point of Sale Terminal (PoS) machines at the Ticketing Counters</b></li> <li>• <b>Install Self-service ticketing vending kiosk</b></li> </ul>	
<b>14</b>	<b>Jantar Mantar, Delhi</b>	<b>Apeejay Surrendra Park Hotels (P) Ltd.</b>	<ul style="list-style-type: none"> <li>• <b>Cleanliness of the monument</b></li> <li>• <b>Up-gradation of clean drinking water facilities</b></li> <li>• <b>Wi-Fi</b></li> <li>• <b>Illumination</b></li> <li>• <b>Audio Guide</b></li> <li>• <b>Entrance Up-gradation</b></li> <li>• <b>Pathway Lighting</b></li> </ul>	<b>Implementation of works is under progress. Operation &amp; Maintenance works are ongoing at the site.</b>
<b>15</b>	<b>Bekal Fort, Kerala</b>	<b>Drishti Life saving Pvt. Ltd.</b>	<ul style="list-style-type: none"> <li>• <b>Signage (Entrance/Way finding/Facilities)</b></li> <li>• <b>Drinking water – Operation &amp; Maintenance</b></li> <li>• <b>Maintenance &amp; Operation of the Toilets</b></li> <li>• <b>Waste Management &amp; Housekeeping (Garbage bins with natural materials)</b></li> <li>• <b>Illumination (with prior approval from ASI)</b></li> <li>• <b>Paving of the Central Arterial Road + other area including tactile paving</b></li> <li>• <b>Ramps/pathways for the differently abled</b></li> <li>• <b>Audio Visual Tours (with prior approval from ASI)</b></li> <li>• <b>Viewing Deck (with prior</b></li> </ul>	<b>Implementation of works at the site not yet started.</b>



			<p><b>approval from ASI)</b></p> <ul style="list-style-type: none"> <li>• <b>Fencing</b></li> </ul>	
<b>16</b>	<b>Aguada Fort, Goa</b>	<b>Drishti Life saving Pvt. Ltd.</b>	<ul style="list-style-type: none"> <li>• <b>Signage &amp; Way finders</b></li> <li>• <b>Arrival Interpretation &amp; Stop Point (no construction)</b></li> <li>• <b>O&amp;M of Drinking Water Station</b></li> <li>• <b>O&amp;M of Toilets</b></li> <li>• <b>Waste Management – Dustbins</b></li> <li>• <b>Benches</b></li> <li>• <b>Development of viewpoints with temporary stands</b></li> <li>• <b>Universal Accessibility - Development of Circulation Plan/ Pathways, Ramps, Wheelchairs, etc.</b></li> <li>• <b>Railings</b></li> <li>• <b>Audio Guides and Digital Intervention (Augmented Reality (AR), Virtual Reality (VR) Stations and Animation) which do not require construction</b></li> <li>• <b>Illumination and its O&amp;M*</b></li> <li>• <b>Restricted walks to Aquifer and Lighthouse</b></li> <li>• <b>Interpretation Center (Development &amp; O&amp;M) at location decided by ASI along with basic souvenir shop and snack counter (food trolley)</b></li> <li>• <b>Sound &amp; Light show</b></li> <li>• <b>Revival of Compost Plant</b></li> <li>• <b>Medical Infirmary</b></li> <li>• <b>Security Guards for extended hours and visitor circulation / movement management</b></li> </ul>	<b>Implementati on of works at the site not yet started.</b>

17	Rani ki Vav, Patan, Gujarat	Akshar Travels Pvt. Ltd.	<ul style="list-style-type: none"> <li>• Toilet</li> <li>• Drinking Water Kiosk</li> <li>• Signage (Direction and Information)</li> <li>• Wi-Fi,</li> <li>• Audio/ Digital Guide</li> <li>• Illumination (Light Poles and Bollard Lights)</li> <li>• Dustbins</li> <li>• Benches</li> <li>• Basic Souvenir Shop</li> <li>• Universal Accessibility including Wheelchairs</li> <li>• Landscape and renovation of Pathways</li> <li>• Cleanliness of the monument site</li> <li>• O&amp;M of all facilities as developed by Monument Mitra and ASI at site</li> <li>• Snack Counter</li> <li>• Interpretation Centre with Locker / Cloak Room</li> <li>• Entry/ Parking</li> <li>• Audio Visual Room, CCTV Cameras, Metal Detectors, Security Cabin</li> <li>• Museum (Construction and Interior)</li> <li>• Sound and Light Show</li> <li>• Up-gradation of Compound Wall (Painting, New Gate, etc.)</li> <li>• Up-gradation of Existing Ticket Counter</li> <li>• X-Ray Baggage Scanner</li> </ul>	<p>Implementati on of works is under progress. Operati &amp; Maintenan ce works are ongoing at the site.</p>
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18	Sun Temple, Modhera, Gujarat	Akshar Travels Pvt. Ltd.	<ul style="list-style-type: none"> <li>• Toilet</li> <li>• Drinking Water Kiosk</li> <li>• Signage (Direction and Information)</li> <li>• Wi-Fi</li> <li>• Audio/ Digital Guide</li> <li>• Illumination (Light Poles and Bollard Lights)</li> <li>• Dustbins</li> <li>• Benches</li> <li>• Basic Souvenir Shop</li> <li>• Universal Accessibility including Wheelchairs</li> <li>• Landscape and renovation of Pathways</li> <li>• Cleanliness of the monument site</li> <li>• O&amp;M of all facilities as developed by Monument Mitra and ASI at site</li> <li>• Snack Counter</li> <li>• Interpretation Centre with Locker / Cloak Room</li> <li>• Entry/ Parking</li> <li>• Audio Visual Room, CCTV Cameras, Metal Detectors, Security Cabin</li> <li>• Museum (Construction and Interior)</li> <li>• Sound and Light Show</li> <li>• Up-gradation of Compound Wall (Painting, New Gate, etc.)</li> <li>• Up-gradation of Existing Ticket Counter X-Ray Baggage Scanner</li> </ul>	Implementation of works is under progress. Operation & Maintenance works are ongoing at the site.
19	Champaner-Pavagadh Archaeological Park, Gujarat	Akshar Travels Pvt. Ltd.	<ul style="list-style-type: none"> <li>• Toilet,</li> <li>• Drinking Water Kiosk</li> <li>• Signage (Direction and Information)</li> <li>• Wi-Fi, Audio/ Digital Guide</li> <li>• Illumination (Light Poles and Bollard Lights)</li> <li>• Dustbins, Benches</li> </ul>	Implementation of works at the site not yet started.

			<ul style="list-style-type: none"> <li>• <b>Basic Souvenir Shop</b></li> <li>• <b>Universal Accessibility including Wheelchairs</b></li> <li>• <b>Landscape and renovation of Pathways</b></li> <li>• <b>Cleanliness of the monument site</b></li> <li>• <b>O&amp;M of all facilities as developed by Monument Mitra and ASI at site</b></li> <li>• <b>Snack Counter</b></li> <li>• <b>Interpretation Centre with Locker / Cloak Room</b></li> <li>• <b>Entry/ Parking</b></li> <li>• <b>Audio Visual Room</b></li> <li>• <b>CCTV Cameras, Metal Detectors, Security Cabin</b></li> <li>• <b>Museum (Construction and Interior)</b></li> <li>• <b>Sound and Light Show</b></li> <li>• <b>Up-gradation of Compound Wall (Painting, New Gate, etc.)</b></li> <li>• <b>Golf Carts</b></li> </ul>	
<b>20</b>	<b>Buddhist Caves, Uparkot, Junagadh, Gujarat</b>	<b>Akshar Travels Pvt. Ltd.</b>	<ul style="list-style-type: none"> <li>• <b>Toilet,</b></li> <li>• <b>Drinking Water Kiosk</b></li> <li>• <b>Signage (Direction and Information)</b></li> <li>• <b>Wi-Fi</b></li> <li>• <b>Audio Guide</b></li> <li>• <b>Illumination (Light Poles and Bollard Lights)</b></li> <li>• <b>Dustbins,</b></li> <li>• <b>Benches</b></li> <li>• <b>Basic Souvenir Shop</b></li> <li>• <b>Universal Accessibility including Wheelchairs</b></li> <li>• <b>Landscape and renovation of Pathways</b></li> <li>• <b>Cleanliness of the monument site</b></li> <li>• <b>O&amp;M of all facilities as developed by Monument Mitra and ASI at site</b></li> </ul>	<b>Implementation of works at the site not yet stated.</b>

			<ul style="list-style-type: none"> <li>• <b>Snack Counter</b></li> <li>• <b>Interpretation Centre with Locker / Cloak Room</b></li> <li>• <b>Parking</b></li> <li>• <b>Audio Visual Room, CCTV Cameras, Metal Detectors Security Cabin</b></li> <li>• <b>Museum (Construction and Interior)</b></li> <li>• <b>Sound and Light Show</b></li> <li>• <b>Up-gradation of Compound Wall (Painting, New Gate, etc.)</b></li> <li>• <b>Up-gradation of Existing Ticket Counter</b></li> </ul>	
<b>21</b>	<b>Pattabhira ma Temple, Hampi, Karnataka</b>	<b>Evolve Back (Orange County Resorts)</b>	<ul style="list-style-type: none"> <li>• <b>Dustbins</b></li> <li>• <b>Illumination (Up-gradation, Beautification and O&amp;M)</b></li> <li>• <b>Landscaping</b></li> <li>• <b>Pathways</b></li> </ul>	<b>Implementati on of works at the site not yet started.</b>
<b>22</b>	<b>Lotus Mahal (Zena Enclosure), Hampi , Karnataka</b>	<b>Evolve Back (Orange County Resorts)</b>	<ul style="list-style-type: none"> <li>• <b>Dustbins</b></li> <li>• <b>Illumination and its O&amp;M</b></li> <li>• <b>O&amp;M of Toilets</b></li> <li>• <b>O&amp;M of Drinking Water Kiosk</b></li> <li>• <b>Universal Accessibility (Wheelchairs, stretch for differently abled)</b></li> <li>• <b>Landscaping and its O&amp;M</b></li> <li>• <b>Development of Pathways</b></li> <li>• <b>Up-gradation of Ticket Counter</b></li> </ul>	<b>Implementati on of works at the site not yet started.</b>
<b>23</b>	<b>Elephant St ables, Hampi, Karnataka</b>	<b>Evolve Back (Orange County Resorts)</b>	<ul style="list-style-type: none"> <li>• <b>Dustbins</b></li> <li>• <b>Universal Accessibility (Wheelchairs, stretch for differently abled)</b></li> <li>• <b>Landscaping and its O&amp;M</b></li> <li>• <b>Development of Pathways</b></li> <li>• <b>Illumination and its O&amp;M</b></li> </ul>	<b>Implementati on of works at the site not yet started.</b>
<b>24</b>	<b>Ugra Narshimaha</b>	<b>Hotel Malligi,</b>	<ul style="list-style-type: none"> <li>• <b>Signage (Directional and Informational)</b></li> </ul>	<b>Implementati on of works</b>

	<b>, Hampi, Karnataka</b>	<b>Hampi</b>	<ul style="list-style-type: none"> <li>• <b>Audio Guides</b></li> <li>• <b>Wi-Fi</b></li> <li>• <b>Cleanliness of the site</b></li> <li>• <b>Universal Accessibility</b></li> <li>• <b>Illumination and its O&amp;M</b></li> <li>• <b>Training to Local Guides</b></li> <li>• <b>Security Guards</b></li> <li>• <b>Development / Up-gradation of Pathways</b></li> </ul>	<b>at the site not yet started</b>
<b>25</b>	<b>Badavi Linga, Hampi, Karnataka</b>	<b>Hotel Malligi, Hampi</b>	<ul style="list-style-type: none"> <li>• <b>Signage (Directional and Informational)</b></li> <li>• <b>Audio Guides</b></li> <li>• <b>Wi-Fi</b></li> <li>• <b>Cleanliness of the site</b></li> <li>• <b>Basic Souvenir Shop</b></li> <li>• <b>Universal Accessibility</b></li> <li>• <b>Illumination and its O&amp;M</b></li> <li>• <b>Training to Local Guides</b></li> <li>• <b>Security Guards</b></li> <li>• <b>Development / Up-gradation of Pathways</b></li> <li>• <b>Basic souvenir shop (temporary structure)</b></li> </ul>	<b>Implementation of works at the site not yet started.</b>
<b>26</b>	<b>Krishna Temple, (behind Baravalinga) Hampi, Karnataka</b>	<b>Heritage Resorts, Hampi</b>	<ul style="list-style-type: none"> <li>• <b>Dustbins (for both wet and dry waste)</b></li> <li>• <b>Cleanliness of site</b></li> <li>• <b>O&amp;M of Toilet</b></li> <li>• <b>O&amp;M of Drinking Water Kiosk</b></li> <li>• <b>Landscaping</b></li> <li>• <b>Basic Souvenir Shop</b></li> <li>• <b>Signage</b></li> <li>• <b>Illumination and its O&amp;M</b></li> <li>• <b>Benches</b></li> <li>• <b>Universal Accessibility (Palki, wheelchairs, etc.)</b></li> <li>• <b>Development of Pathways</b></li> <li>• <b>Snack Counter</b></li> <li>• <b>Training and education to local guides (Skill development and employment generation)</b></li> <li>• <b>Waste Management</b></li> </ul>	<b>Implementation of works at the site not yet started.</b>

			<p><b>System (Pickup and disposal)</b></p> <ul style="list-style-type: none"> <li>• <b>Provision of emergency services (ambulance, first aid, fire engine station)</b></li> <li>• <b>Safety and Security</b></li> </ul>	
<b>27</b>	<b>Mandore Fort, Rajasthan</b>	<b>Mehrangarh Museum Trust</b>	<ul style="list-style-type: none"> <li>• <b>Drinking Water Facilities</b></li> <li>• <b>Accessibility</b></li> <li>• <b>Informatory and Directional Signage</b></li> <li>• <b>Wi-Fi</b></li> <li>• <b>App Based Multi-Lingual Audio Guide</b></li> <li>• <b>Illumination</b></li> <li>• <b>Swachh Monument (Cleanliness of Monument including complete Polythene Ban)</b></li> <li>• <b>Benches</b></li> <li>• <b>Security</b></li> <li>• <b>Movable Snack Counter (Only Packaged Food items)</b></li> <li>• <b>Facilitation of night visits*</b></li> <li>• <b>Advanced surveillance system</b></li> <li>• <b>Digital interactive kiosk</b></li> <li>• <b>Light &amp; Sound show</b></li> <li>• <b>Battery-operated vehicles</b></li> <li>• <b>Advanced Tourist-flow management system</b></li> </ul>	<b>Implementation of works at the site not yet started.</b>
<b>28</b>	<b>Dara Shikoh Library Building, Delhi</b>	<b>The Arts and Cultural Heritage Trust (TAACT) &amp; Museum &amp; Arts Consultancy (MAC)</b>	<ul style="list-style-type: none"> <li>• <b>Cleanliness of building &amp; outdoor areas including provision of Garbage bins &amp; benches and its O&amp;M)</b></li> <li>• <b>Toilets O&amp;M</b></li> <li>• <b>Interpretative &amp; directional signages</b></li> <li>• <b>Drinking water (Public water fountains) &amp; O&amp;M</b></li> <li>• <b>Illumination (interior &amp; exterior) &amp; its O&amp;M</b></li> </ul>	<b>Implementation of works at the site not yet started.</b>

			<ul style="list-style-type: none"> <li>• <b>Landscaping &amp; its O&amp;M</b></li> <li>• <b>Ease of access/ Barrier free monuments/ Accessibility for all: Differently abled toilets, ramps, wheelchair facility, braille signages)</b></li> <li>• <b>Setup of galleries including interactive &amp; experiential curation (Projections, photo booths, touch screen and walls etc.)</b></li> <li>• <b>Security &amp; Advanced Surveillance System (Like PTZ based CCTV Cameras)</b></li> <li>• <b>Set-up Room for reserve collection of Antiquities/Artifacts and its O&amp;M with security</b></li> <li>• <b>Cafeteria (Outdoor café)</b></li> <li>• <b>Souvenir shop, Brochures &amp; Leaflets</b></li> <li>• <b>Library and reading area</b></li> <li>• <b>Art Installation,</b></li> <li>• <b>Website design &amp; its O&amp;M</b></li> <li>• <b>Cultural Hub (Space for lectures, dance performances and musical recitals)</b></li> </ul>	
<b>29</b>	<b>Narayankoti Temple, Uttarakhand</b>	<b>Socio legal research foundation</b>	<ul style="list-style-type: none"> <li>• <b>Illumination (lamp posts)</b></li> <li>• <b>Pathway Upgradation</b></li> <li>• <b>Dustbins &amp; Solid Waste Management</b></li> <li>• <b>Toilet</b></li> <li>• <b>Drinking water kiosk</b></li> <li>• <b>Benches</b></li> <li>• <b>Shoe Rack</b></li> <li>• <b>Directional Signage</b></li> <li>• <b>Upgrade Informational Signage &amp; Placement</b></li> <li>• <b>Wheelchair Facility</b></li> <li>• <b>Parking</b></li> </ul>	<b>Implementation of works at the site not yet started.</b>



			<ul style="list-style-type: none"><li>• <b>First – Aid Centre</b></li><li>• <b>Fencing (Upgradation and Painting)</b></li><li>• <b>Entry Gate and Door</b></li><li>• <b>Awareness and discussions with locals</b></li><li>• <b>Security</b></li><li>• <b>Barricading Bhramsarovar</b></li><li>• <b>Snack Counter</b></li><li>• <b>Souvenir Shop</b></li></ul>	
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