

**GOVERNMENT OF INDIA
MINISTRY OF TOURISM**

**LOK SABHA
UNSTARRED QUESTION NO.†960
ANSWERED ON 26.07.2021**

EMPLOYMENT PROVIDED UNDER SWADESH DARSHAN SCHEME

†960. SHRI MALOOK NAGAR:

Will the Minister of TOURISM be pleased to state:

- (a) the percentage of employment provided under Swadesh Darshan Scheme from 2014 till date;**
- (b) the number of circuits identified;**
- (c) whether the historical city Hastinapur in Meerut District has been included in any circuit; and**
- (d) if not, the time by which the said city is likely to be included in a circuit?**

ANSWER

MINISTER OF TOURISM

(SHRI G. KISHAN REDDY)

(a): The percentage of employment scheme-wise is not maintained by Ministry of Tourism, however a third party impact assessment of 'Swadesh Darshan scheme' was undertaken by National Productivity Council (NPC) in July, 2019; which states that 'Swadesh Darshan scheme has been able to give a fillip to livelihood opportunities and create employment for the local communities in construction phase.

(b): Fifteen thematic circuits have been identified under Swadesh Darshan scheme.

(c) and (d): Development and Promotion of Tourism is primarily the responsibility of the State Government. The Ministry of Tourism, under its Swadesh Darshan scheme is developing thematic circuits in the country in a planned and prioritized manner in order to develop tourism infrastructure at multiple destinations. Projects under Swadesh Darshan scheme are identified in consultation with the State Governments/UT Administrations and are sanctioned subject to availability of funds, submission of suitable detailed project reports, adherence to scheme guidelines and utilization of funds released earlier.

Hastinapur in Meerut is not included in any project sanctioned under Swadesh Darshan scheme, however the Ministry of Tourism has sanctioned 8 projects under Swadesh Darshan scheme in the State of Uttar Pradesh which includes interventions at 2 locations in Meerut District under 'Heritage Circuit' and 'Spiritual Circuit'.
