

**GOVERNMENT OF INDIA  
MINISTRY OF TOURISM**

**LOK SABHA  
UNSTARRED QUESTION NO.3214  
ANSWERED ON 15.03.2021**

**INCLUSION OF ICONIC SITES FROM UTTAR PRADESH**

**3214. SHRIMATI RITA BAHUGUNA JOSHI:**

**Will the Minister of TOURISM be pleased to state:**

- (a) whether there is any proposal to include iconic sites from Uttar Pradesh in the list of Iconic Tourism Destinations in India;**
- (b) whether there is any other new proposed scheme which accounts for the rich tourism landscape of Uttar Pradesh at the national level; and**
- (c) the support given to the selected sites?**

**ANSWER**

**MINISTER OF STATE FOR TOURISM (INDEPENDENT CHARGE)**

**(SHRI PRAHLAD SINGH PATEL)**

**(a) to (c): The Ministry of Tourism has framed 'Development of Iconic Tourist Destinations' scheme for development of identified iconic destinations/sites in the country following a holistic approach. Taj Mahal and Fatehpur Sikri are the identified iconic destinations/sites in Uttar Pradesh.**

**Development and promotion of Tourism is primarily the responsibility of the State. However, the Ministry of Tourism under its schemes of 'Swadesh Darshan' and 'National Mission on Pilgrimage Rejuvenation and Spiritual, Heritage Augmentation Drive (PRASHAD)' provides financial assistance to State Governments/ Union Territory (UT) Administrations / Central Agencies for development of tourism infrastructure in the country. The projects are sanctioned subject to availability of funds, submission of suitable Detailed Project Reports, adherence to scheme guidelines and utilization of funds released earlier etc. The details of projects sanctioned under both schemes in Uttar Pradesh are annexed.**

**\*\*\*\*\***

**ANNEXURE****STATEMENT IN REPLY TO PARTS (a) TO (c) OF LOK SABHA UNSTARRED QUESTION NO.3214 ANSWERED ON 15.03.2021 INCLUSION OF ICONIC SITES FROM UTTAR PRADESH****THE DETAILS OF PROJECTS SANCTIONED UNDER THE SCHEMES OF SWADESH DARSHAN AND PRASHAD IN UTTAR PRADESH.**

<b>Sl. No.</b>	<b>Circuit</b>	<b>Sanction Year</b>	<b>Name of the Project</b>	<b>Amt. Sanctioned in Rs Crore.</b>
<b>Swadesh Darshan scheme</b>				
<b>1</b>	<b>Buddhist Circuit</b>	<b>2016-17</b>	<b>Development of Srawasti, Kushinagar, &amp; Kapilwastu</b>	<b>99.97</b>
<b>2</b>	<b>Ramayana Circuit</b>	<b>2016-17</b>	<b>Development of Chitrakoot and Shringverpur</b>	<b>69.45</b>
<b>3</b>	<b>Spiritual Circuit</b>	<b>2016-17</b>	<b>Development of Shahjahanpur-Basti- Ahar- Aligarh-Kasgunj-Sarosi- Pratapgarh-Unnao- Kaushambi- Mirzapur- Gorakpur- Kairana- DoamrFiyagunj- Bagpat- Barabanki- Azamgarh</b>	<b>65.61</b>
<b>4</b>	<b>Spiritual Circuit</b>	<b>2016-17</b>	<b>Development of Bijnor- Meerut- Kanpur- Dehat- Banda- Ghazipur- Salempur- Ghosi- Balia- Ambedkar Nagar- Aligarh- Fatehpur- Deoria- Mahoba- Sonbhadra- Chandauli- Mishrikh- Bhadohi</b>	<b>67.51</b>
<b>5</b>	<b>Heritage Circuit</b>	<b>2016-17</b>	<b>Development of Kalinjar Fort (Banda)- MarharDham (SantKabir Nagar)- ChauriChaura, Shaheed Sthal (Fatehpur)- Mavahar Sthal (Ghosi)- Shaheed Smarak (Meerut)</b>	<b>33.17</b>

<b>6</b>	<b>Ramayana Circuit</b>	<b>2017-18</b>	<b>Development of Ayodhya</b>	<b>127.21</b>
<b>7</b>	<b>Spiritual Circuit</b>	<b>2018-19</b>	<b>Development of Jewar-Dadri-Sikandrabad-Noida-Khurja-Banda</b>	<b>12.03</b>
<b>8</b>	<b>Spiritual Circuit</b>	<b>2018-19</b>	<b>Development of Gorakhnath Temple (Gorakhpur), Devipattan Temple (Balrampur) and Vatvashni Temple (Domariyagunj)</b>	<b>15.76</b>
<b>PRASHAD scheme.</b>				
<b>1</b>	<b>2014-15</b>		<b>Development of Mathura-Vrindavan as Mega Tourist Circuit (Ph-II)</b>	<b>14.93</b>
<b>2</b>	<b>2014-15</b>		<b>Construction of Tourist Facilitation Centre at Vrindavan, Distt. Mathura</b>	<b>9.36</b>
<b>3</b>	<b>2015-16</b>		<b>Development of Varanasi – Phase –I</b>	<b>20.40</b>
<b>4</b>	<b>2017-18</b>		<b>Cruse Tourism in River Ganga, Varanasi</b>	<b>10.72</b>
<b>5</b>	<b>2017-18</b>		<b>Development of Varanasi Under Prashad Scheme – Phase II</b>	<b>44.60</b>
<b>6</b>	<b>2018-19</b>		<b>Development of Infrastructure facilities at Govardhan, Mathura, UP</b>	<b>39.74</b>

\*\*\*\*\*