

**GOVERNMENT OF INDIA  
MINISTRY OF TOURISM**

**LOK SABHA  
UNSTARRED QUESTION NO.4580  
ANSWERED ON 22.07.2019**

**STATUS OF 'ADOPT A HERITAGE' SCHEME**

**4580. ADV. ADOOR PRAKASH:  
KUMARI SHOBHA KARANDLAJE:**

**Will the Minister of TOURISM be pleased to state:**

- (a) the present status of implementation of "Adopt a Heritage" scheme along with the details of MoUs signed so far;**
- (b) the details of sanctioned posts, consultants engaged with domain knowledge in the respective fields and the total expenditure on salaries and wages for the FY 2017-18 in ASI;**
- (c) whether ASI has made any concerted effort to fill up the vacant posts and if so, the details thereof;**
- (d) the details of Monuments identified for Portal on "Must-See Monuments and Archaeological Sites of India"; and**
- (e) the major Achievements of ASI during the last three years along with the mandate of Pandit Deendayal Upadhyaya Institute of Archaeology?**

**ANSWER**

**MINISTER OF STATE FOR TOURISM (INDEPENDENT CHARGE)  
(SHRI PRAHLAD SINGH PATEL)**

**(a): A total number of 38 Agencies have been shortlisted for submission of Vision Bid (VBs) proposal, for 102 monument/tourist sites. Under Adopt a Heritage Project, so far eleven MoUs have been signed. The details of the MoUs is attached as ANNEXURE-A**

**(b): As against 8426 sanctioned posts in ASI, currently 5667 are in position. In addition, 20 Consultants have been engaged with domain knowledge in the respective fields. The total expenditure on salaries and wages is Rs.27721.57 lakh and Rs.2596.27 lakh respectively.**

**(c): As regards to the unfilled vacancies, ASI has taken up various measures to fill up the same from time to time, by taking up with UPSC/SSC and by holding Departmental Promotion Committee meetings and also by carrying out appropriate amendments in the recruitment rules of posts, wherever necessary.**

**(d): The list of Monuments available on ASI Must See portal is attached at Annexure-B.**

**(e): Major achievements of ASI during the last three years is at Annexure-C.**

**The mandate of Pandit Deendayal Upadhyaya Institute of Archaeology, which is an Academic Wing under ASI, is as under:**

- i. To provide education and training in the field of Archaeology and award the PG diploma in Archaeology.**
- ii. To conduct short term courses in Museology, Conservation, Art History, Epigraphy, Numismatics, Heritage Management, Preservation of Monuments and other related subjects.**
- iii. To organise seminar / workshops, conferences and special lectures on Archaeology in a benefitting manner so as to open new areas in the field.**

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## **ANNEXURE A**

### **STATEMENT IN REPLY TO PART (a) OF LOK SABHA UNSTARRED QUESTION NO. 4580 ANSWERED ON 22.07.2019 REGARDING STATUS OF 'ADOPT A HERITAGE' SCHEME.**

**Eleven Memorandum of Understandings have been signed which are listed below along with the status of implementation:**

- 1. Adventure Tour Operators of India (ATOAI) for Area surrounding Gangotri Temple and Trail to Gaumukh, Uttarakhand signed on 31-Jan-2018 – Two cleanliness drives of the trail completed. Further activities planned to include installation of signage, afforestation and cleanliness drives.**
- 2. Adventure Tour Operators of India (ATOAI) for Mt. Stok Kangri Trek, Ladakh, Jammu and Kashmir signed on 31-Jan-2018 – have completed a cleanliness drive of the trek route. Further activities planned include installation of signage, dustbins and cleanliness drives.**
- 3. M/s Dalmia Bharat Ltd. for Red Fort, New Delhi signed on 13-Apr-2018 –installation of benches & dustbins completed, advanced stage of implementation of sound & light show, visitor centre, Operation & Maintenance of toilets & water kiosks has been started.**
- 4. M/s Dalmia Bharat Ltd. for Gandikota Fort, Andhra Pradesh signed on 13-Apr-2018 –installation of signage, benches and dustbins completed, upgradation of toilet has started, Operation & Maintenance of toilets, water kiosks and development of pavements planned**
- 5. M/s Bliss India Resort Pvt. Ltd. for the Surajkund, Haryana signed on 16-Sep-2018 – Planned development/Operation & Maintenance of public conveniences, Operation & Maintenance of illumination, installation of benches, cleanliness of monument**
- 6. M/s Apeejay Surrendra Park Pvt. Ltd. for the Jantar Mantar, Delhi signed on 16-Sep-2018 – Planned cleanliness of monument, up-gradation of drinking water facilities, Wi-Fi & Audio Guide facilities**

- 7. Yatra Online for Qutub Minar, Delhi signed on 27-Sep-2018 – Planned Operation & Maintenance of toilets, Wi-Fi setup, drinking water, illumination. Design stage for Digi Kiosk and ticketing counter, shoe racks, benches. Audio Guide development under progress.**
- 8. Yatra Online for Ajanta Caves, Maharashtra signed on 27-Sep-2018 – Design stage for dustbins, Digi/ticketing kiosk, signage, show racks. Planned drinking water Operation & Maintenance, set up of benches, ticketing kiosks, Wi-Fi etc. Audio Guide development under progress.**
- 9. Yatra Online for Leh Palace, Jammu & Kashmir signed on 27-Sep-2018 – At design stage for exhibitions and signage. Planned cleanliness activity.**
- 10. Yatra Online for Hampi (Hazara Rama Temple), Karnataka signed on 27-Sep-2018 – At design stage for portable kiosk, signages and dustbins. Planned setup of Wi-Fi and portable ramps.**
- 11. M/s Resbird Technologies Pvt. Ltd. for Development of Multi-lingual Audio Guide Application for five Iconic Tourists Sites (Amer Fort, Mahabodhi Temple, Colva Beach, Kaziranga, Kumarkom) signed on 24-Dec-2018 - Content approved and translation & recording under progress**

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**ANNEXURE – B****STATEMENT IN REPLY TO PART (d) OF LOK SABHA UNSTARRED QUESTION NO. 4580 ANSWERED ON 22.07.2019 REGARDING STATUS OF 'ADOPT A HERITAGE' SCHEME.****ASI Must See Monuments**

<b>Sr. No.</b>	<b>ASI Monuments Name</b>	<b>ASI Circle Name</b>
<b>1</b>	<b>Taj Mahal</b>	<b>Agra Circle</b>
<b>2</b>	<b>Agra Fort</b>	<b>Agra Circle</b>
<b>3</b>	<b>Group of Monument -FatehpurSikri</b>	<b>Agra Circle</b>
<b>4</b>	<b>Akbar's Tomb</b>	<b>Agra Circle</b>
<b>5</b>	<b>A large temple dedicated to sun, Katarmal</b>	<b>Amaravati Circle</b>
<b>6</b>	<b>Jageshwar group of temples</b>	<b>Amaravati Circle</b>
<b>7</b>	<b>Baijnath group of temples</b>	<b>Amaravati Circle</b>
<b>8</b>	<b>Ruined Buddhist Stupa and other remains, Amaravati</b>	<b>Amaravati Circle</b>
<b>9</b>	<b>Four Storeyed Rock-Cut Hindu Temple, Undavali</b>	<b>Amaravati Circle</b>
<b>10</b>	<b>Buddhist Monuments, Guntapalle</b>	<b>Amaravati Circle</b>
<b>11</b>	<b>Lower Fort (Raja and Rani Mahal), Chandragiri</b>	<b>Amaravati Circle</b>
<b>12</b>	<b>Ajanta Caves</b>	<b>Aurangabad Circle</b>
<b>13</b>	<b>Ellora Caves</b>	<b>Aurangabad Circle</b>
<b>14</b>	<b>Daria DaulatBagh</b>	<b>Aurangabad Circle</b>
<b>15</b>	<b>Elephanta caves</b>	<b>Aurangabad Circle</b>
<b>16</b>	<b>Chhatrapati Shivaji Terminus</b>	<b>Aurangabad Circle</b>
<b>17</b>	<b>Tomb of Rabia Durani (Bibi Ka Maqbara)</b>	<b>Aurangabad Circle</b>
<b>18</b>	<b>Daulatabad Fort, Daulatabad</b>	<b>Aurangabad Circle</b>
<b>19</b>	<b>Pandulena Caves, Mahoor</b>	<b>Aurangabad Circle</b>
<b>20</b>	<b>Aurangabad Caves, Aurangabad</b>	<b>Aurangabad</b>

		<b>Circle</b>
<b>21</b>	<b>Hoysalesvara Temple</b>	<b>Bangalore Circle</b>
<b>22</b>	<b>Golgumbaz</b>	<b>Bangalore Circle</b>
<b>23</b>	<b>Ancient Excavated Site Remains of Buddhist Stupa</b>	<b>Bangalore Circle</b>
<b>24</b>	<b>Bahamani Tombs</b>	<b>Bangalore Circle</b>
<b>25</b>	<b>Bidar fort</b>	<b>Bangalore Circle</b>
<b>26</b>	<b>Group of Monuments, Pattadakal</b>	<b>Bangalore Circle</b>
<b>27</b>	<b>Ibrahim Rauza</b>	<b>Bangalore Circle</b>
<b>28</b>	<b>Jain and Vaishnava temple</b>	<b>Bangalore Circle</b>
<b>29</b>	<b>Jain temple, Ikkundi</b>	<b>Bangalore Circle</b>
<b>30</b>	<b>Ancient Palace Site and Remains, Srirangapatna</b>	<b>Bangalore Circle</b>
<b>31</b>	<b>Colonel Bailey's Dungeon</b>	<b>Bangalore Circle</b>
<b>32</b>	<b>Gumbaz containing Tomb of Tipu Sultan</b>	<b>Bangalore Circle</b>
<b>33</b>	<b>Jumma Masjid (Masjid-E-Ala)</b>	<b>Bangalore Circle</b>
<b>34</b>	<b>Obelisk Monuments and Fort walls near the Breach</b>	<b>Bangalore Circle</b>
<b>35</b>	<b>Spot where Tipu's Body was found</b>	<b>Bangalore Circle</b>
<b>36</b>	<b>Sri Kanthairava Statue in Narasimha Temple</b>	<b>Bangalore Circle</b>
<b>37</b>	<b>Sri Ranganatha swami Temple</b>	<b>Bangalore Circle</b>
<b>38</b>	<b>Thomas Inman's Dungeon</b>	<b>Bangalore Circle</b>
<b>39</b>	<b>Adinatha Basadi</b>	<b>Bangalore Circle</b>
<b>40</b>	<b>Kedaresvara Temple</b>	<b>Bangalore Circle</b>
<b>41</b>	<b>Santhinatha Basadi</b>	<b>Bangalore Circle</b>
<b>42</b>	<b>Parsvanatha Basadi</b>	<b>Bangalore Circle</b>
<b>43</b>	<b>Kalyani (Ornate Stepped Tank)</b>	<b>Bangalore Circle</b>
<b>44</b>	<b>Keshava Temple and Inscription</b>	<b>Bangalore Circle</b>
<b>45</b>	<b>Keshva Temple, Somanathpur</b>	<b>Bangalore Circle</b>
<b>46</b>	<b>Palace of Tipu Sultan, Bangalore</b>	<b>Bangalore Circle</b>
<b>47</b>	<b>Chitradurga Fort, Chitradurga</b>	<b>Bangalore Circle</b>
<b>48</b>	<b>Caves 1 to 20 Udaigiri</b>	<b>Bhopal Circle</b>
<b>49</b>	<b>Gwalior Fort</b>	<b>Bhopal Circle</b>
<b>50</b>	<b>Shiva Temple</b>	<b>Bhopal Circle</b>
<b>51</b>	<b>Monument's of Chanderi</b>	<b>Bhopal Circle</b>
<b>52</b>	<b>Buddhist Monuments at Sanchi</b>	<b>Bhopal Circle</b>
<b>53</b>	<b>Rock Shelters of Bhimbetka</b>	<b>Bhopal Circle</b>
<b>54</b>	<b>Khajuraho group of Monuments</b>	<b>Bhopal Circle</b>
<b>55</b>	<b>Budhhist Caves, Bagh</b>	<b>Bhopal Circle</b>

<b>56</b>	<b>The Palace in the Fort, Burhanpur</b>	<b>Bhopal Circle</b>
<b>57</b>	<b>Hoshang Shah's Tomb, Mandu</b>	<b>Bhopal Circle</b>
<b>58</b>	<b>Group of Monuments, Mandu</b>	<b>Bhopal Circle</b>
<b>59</b>	<b>Roopmati's Pavilion, Mandu</b>	<b>Bhopal Circle</b>
<b>60</b>	<b>Western Group of Temple, Khajuraho</b>	<b>Bhopal Circle</b>
<b>61</b>	<b>Udayagiri and Khandagiri Caves</b>	<b>Bhubaneshwar Circle</b>
<b>62</b>	<b>Asokan rock edict and sculpture of elephant</b>	<b>Bhubaneshwar Circle</b>
<b>63</b>	<b>Sun Temple, Konarak</b>	<b>Bhubaneshwar Circle</b>
<b>64</b>	<b>Rajarani Temple, Bhubaneshwar</b>	<b>Bhubaneshwar Circle</b>
<b>65</b>	<b>Ratnagiri Monument</b>	<b>Bhubaneshwar Circle</b>
<b>66</b>	<b>Ruins of Buddhist Temples and Images, Lalitgiri</b>	<b>Bhubaneshwar Circle</b>
<b>67</b>	<b>Sheikh Chilli's Tomb, Thanesar</b>	<b>Chandigarh Circle</b>
<b>68</b>	<b>Suraj Kund, Lakharpur</b>	<b>Chandigarh Circle</b>
<b>69</b>	<b>Great Living Chola Temples</b>	<b>Chennai Circle</b>
<b>70</b>	<b>Group of Monuments at Mahabalipuram</b>	<b>Chennai Circle</b>
<b>71</b>	<b>Fort Tirumayam</b>	<b>Chennai Circle</b>
<b>72</b>	<b>Gingee Fort (Rajgiri and Krishnagiri), Gingee</b>	<b>Chennai Circle</b>
<b>73</b>	<b>Fort Dindigul</b>	<b>Chennai Circle</b>
<b>74</b>	<b>Moovarkoil Kodambalur</b>	<b>Chennai Circle</b>
<b>75</b>	<b>Rock Cut Jain Temple, Sittanasal</b>	<b>Chennai Circle</b>
<b>76</b>	<b>Natural Cavern Called Eladipallanam</b>	<b>Chennai Circle</b>
<b>77</b>	<b>Fort St. George, Chennai</b>	<b>Chennai Circle</b>
<b>78</b>	<b>Red Fort</b>	<b>Delhi Circle</b>
<b>79</b>	<b>Qutub Minar</b>	<b>Delhi Circle</b>
<b>80</b>	<b>Humayun's Tomb</b>	<b>Delhi Circle</b>
<b>81</b>	<b>Sultangiri Tomb</b>	<b>Delhi Circle</b>
<b>82</b>	<b>Tughluqabad</b>	<b>Delhi Circle</b>
<b>83</b>	<b>Khan-I-Khana</b>	<b>Delhi Circle</b>
<b>84</b>	<b>Durga Temple, Aihole</b>	<b>Dharwad Circle</b>
<b>85</b>	<b>Churches and convents of Goa</b>	<b>Goa Circle</b>
<b>86</b>	<b>Vishnudol, Sivasagar</b>	<b>Guwahati Circle</b>

<b>87</b>	<b>Sivadol, Sivasagar</b>	<b>Guwahati Circle</b>
<b>88</b>	<b>Devidol, Sivasagar</b>	<b>Guwahati Circle</b>
<b>89</b>	<b>Vishnudol, Joysagar</b>	<b>Guwahati Circle</b>
<b>90</b>	<b>Devidol, Joysagar</b>	<b>Guwahati Circle</b>
<b>91</b>	<b>Sivadol, Joysagar</b>	<b>Guwahati Circle</b>
<b>92</b>	<b>Ghanashyam's House, Joysagar</b>	<b>Guwahati Circle</b>
<b>93</b>	<b>Eight cannons of the Ahoms period, Joysagar</b>	<b>Guwahati Circle</b>
<b>94</b>	<b>Ranghar, Joysagar</b>	<b>Guwahati Circle</b>
<b>95</b>	<b>Karenghar (Talatalghar), Joysagar</b>	<b>Guwahati Circle</b>
<b>96</b>	<b>Gola-Ghar or magazine house, Joysagar</b>	<b>Guwahati Circle</b>
<b>97</b>	<b>Vishnudol, Gaurisagar</b>	<b>Guwahati Circle</b>
<b>98</b>	<b>Devidol, Gaurisagar</b>	<b>Guwahati Circle</b>
<b>99</b>	<b>Sivadol, Gaurisagar</b>	<b>Guwahati Circle</b>
<b>100</b>	<b>Gaurisagar Tank, Gaurisagar</b>	<b>Guwahati Circle</b>
<b>101</b>	<b>The Ahom Raja's Palace, Garhgaon</b>	<b>Guwahati Circle</b>
<b>102</b>	<b>Group of Four Maidams, Charaideo</b>	<b>Guwahati Circle</b>
<b>103</b>	<b>Vangchhia Group of Monuments, Mizoram</b>	<b>Guwahati Circle</b>
<b>104</b>	<b>Group of Monuments, Hampi</b>	<b>Hampi Circle</b>
<b>105</b>	<b>Bellary Fort</b>	<b>Hampi Circle</b>
<b>106</b>	<b>Nagarjunakonda</b>	<b>Hyderabad Circle</b>
<b>107</b>	<b>Charminar, Hyderabad</b>	<b>Hyderabad Circle</b>
<b>108</b>	<b>Golconda Fort</b>	<b>Hyderabad Circle</b>
<b>109</b>	<b>Warangal Fort</b>	<b>Hyderabad Circle</b>
<b>110</b>	<b>Deeg Palaces</b>	<b>Jaipur Circle</b>
<b>111</b>	<b>Ranthambhore Fort</b>	<b>Jaipur Circle</b>
<b>112</b>	<b>Chittaurgarh Fort</b>	<b>Jodhpur Circle</b>
<b>113</b>	<b>Kumbhalgarh Fort</b>	<b>Jodhpur Circle</b>
<b>114</b>	<b>Koch Bihar Palace</b>	<b>Kolkata Circle</b>
<b>115</b>	<b>Hazarduari Palace</b>	<b>Kolkata Circle</b>
<b>116</b>	<b>Bishnupur Group of Temples</b>	<b>Kolkata Circle</b>
<b>117</b>	<b>Site of Sahet-Mahet</b>	<b>Lucknow Circle</b>
<b>118</b>	<b>Fort of Kalinjar</b>	<b>Lucknow Circle</b>
<b>119</b>	<b>Jhansi Fort</b>	<b>Lucknow Circle</b>
<b>120</b>	<b>Residency Building</b>	<b>Lucknow Circle</b>
<b>121</b>	<b>Site, Stupa &amp; Monastery of the Sakyas</b>	<b>Lucknow Circle</b>
<b>122</b>	<b>Relic Stupa Vaishali</b>	<b>Patna Circle</b>
<b>123</b>	<b>Nalanda Mahavihar</b>	<b>Patna Circle</b>
<b>124</b>	<b>Laxman Temple and Old Sites</b>	<b>Raipur Circle</b>
<b>125</b>	<b>Hidimba Devi Temple</b>	<b>Shimla Circle</b>



<b>126</b>	<b>Rock-Cut Temples with Sculptures lying in and outside</b>	<b>Shimla Circle</b>
<b>127</b>	<b>Buddhist Monastery (Tabo)</b>	<b>Shimla Circle</b>
<b>128</b>	<b>Ancient Temple of Martand</b>	<b>Srinagar Circle</b>
<b>129</b>	<b>Ancient site and remains, Burzahom</b>	<b>Srinagar Circle</b>
<b>130</b>	<b>Group of Temples, Kiramchi</b>	<b>Srinagar Circle</b>
<b>131</b>	<b>Ancient Palace Ramnagar</b>	<b>Srinagar Circle</b>
<b>132</b>	<b>Avantiswamin</b>	<b>Srinagar Circle</b>
<b>133</b>	<b>Ancient Palace, Leh</b>	<b>Srinagar Circle</b>
<b>134</b>	<b>Kudakallu Parambu (Cheramangad)</b>	<b>Thrissur Circle</b>
<b>135</b>	<b>Sun Temple at Modhera</b>	<b>Vadodara Circle</b>
<b>136</b>	<b>Ashokan Rock Edicts</b>	<b>Vadodara Circle</b>
<b>137</b>	<b>Champaner-Pavagarh Archaeological Park</b>	<b>Vadodara Circle</b>
<b>138</b>	<b>Rani ki Vav</b>	<b>Vadodara Circle</b>

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## **ANNEXURE-C**

### **STATEMENT IN REPLY TO PART (e) OF LOK SABHA UNSTARRED QUESTION NO.4580 ANSWERED ON 22.07.2019 REGARDING STATUS OF 'ADOPT A HERITAGE' SCHEME.**

**1. The Archaeological Survey of India (ASI) was established in 1861. It is an attached office of the Ministry of Culture, Government of India. The organization is headed by Director General. ASI is engaged in protection, preservation and conservation of 3697 centrally protected monuments of national importance including 37 World Heritage Monuments and 48 site museums, spread all over India which are directly under the ASI. The excavations of historical sites in the country in terms of Ancient Monuments and Archaeological Sites and Remains Act, 1958. ASI is also administering the Antiquities and Art Treasures Act, 197 and Indian Treasure Trove Act, 1878.**

**2. ASI has 29 Circles which are headed by Superintending Archaeologist, besides 3 Mini Circles (Delhi, Leh and Hampi) located in the various States and Union Territories and 5 Regional Directorates (located at Delhi, Kolkatta, Mumbai, Bangalore, and Bhopal) through which ASI carries out the above mentioned activities. Besides, there are 6 Excavation Branches, 2 Temple Survey Projects, 1 Building Survey Project, 1 Prehistory Branch, 1 Science Branch, 2 Epigraphy Branches (one for Sanskrit and Dravidian at Mysore and the other for Arabic and Persian at Nagpur), and 1 Horticulture Branch having 4 Divisions at Agra, Delhi, Mysore and Bhubaneswar.**

#### **Major achievements**

### **3. PROTECTION OF MONUMENTS:**

**3.1 Final notifications declaring 08 monuments as protected under the AMASR Act have been published in the official gazette.**

**3.2 Preparation of Survey Maps: As per provisions of AMASR Act, 1958 Survey Maps with respect to 250 protected monuments have been prepared.**

**3.3 Amendment of AMASR ACT:** The bill for further amendment of the Ancient Monuments and Archaeological Sites and Remains Act, 1958 (amended in 2010) as far as relating to Section 20A and consequential amendments thereof has been passed by the Lok Sabha in the winter session 2017. The bill was referred to select Committee of Rajya Sabha.

**3.4 Heritage Bye-laws:** As per provisions of AMASR Act, 1958, Heritage Bye-laws are to be prepared for all protected monuments/sites. Heritage bye-laws of 70 monuments have been prepared and sent to National Monument Authority for notification.

**3.5 Sound and Light Show:** Permission for sound and light show has been granted at the monuments namely (i) Ancient site, Sarnath, (ii) Diu fort Diu, (iii) Champaner Pavagard Monument, (iv) Brihadeshwara Temple, Thanjavur, Tamilnadu (v) Sun Temple, Konark (vi) St. Anjelo fort, Kannur, (vii) Sanchi Stupa and (viii) Hindola Mahal, Mandu. Sound and light show at Konark, Sanchi and Mandu have been made operational by the respective State Tourism departments with support from ASI.

**3.6 Online Ticketing:** 27 more monuments have been notified as ticketed monuments. The facility for online booking of entry ticket have been extended to the 27 newly ticketed monuments in addition to the existing 116 monuments and 30 museums. Five more reputed website in addition to Book My Show and Yatra.com have been identified for providing online ticket booking services.

**3.7 Turnstile gates:** Turnstile gates for regulating the entry of visitors have been installed at 9 major monuments and order for installation of turnstile gates at 03 more monuments have been issued.

**3.8 Adarsh Smarak:** Taking a holistic approach towards conservation, development of centrally protected monuments, ASI has identified 153 monuments, including Adarsh monuments, throughout the country to be conserved and developed as model monuments in the first phase. These monuments will be equipped with all basic amenities such as washrooms, drinking water, signage, cafeteria, interpretation centres, wi-fi facility, etc.

**Construction of toilets with modern facilities have been completed at 39 monuments.**

**3.9 ASI Must See Site: ASI developed and hosted a separate website i.e. [www.asimustsee.nic.in](http://www.asimustsee.nic.in) features outstanding Indian monuments and archaeological sites under the protection of ASI including those that features on UNESCO's world heritage lists.**

**3.10 SWACHCHH BHARAT ABHIYAN: The efforts to keep all the ASI monuments, museums and offices clean were continued with intensified vigour as part of the Swachch Bharat Abhiyan.**

#### **4 CONSERVATION OF MONUMENTS:**

**4.1 The ASI undertakes Annual maintenance and Special Repairs of the monuments under its protection. During the year, 99.9% of allocated budget for conservation has been utilized.**

**4.2 The major conservation / development works were undertaken during the year at sites, such as Taj Mahal, Agra Fort, Red Fort, Qutub Minar, Purana Quila at Delhi, Shri Jagganath Temple at Puri, Sun Temple, Konark, Hampi group of monuments, Hampi, Elephanta caves, Group of temples at Shivsagar in Assam, Metcalf House, Old currency building, Kolkata, Man Mahal, Varanasi, Leh Palace etc.**

**4.3 On request from MEA, ASI also took up conservation works abroad with funding from that Ministry. These include:**

**Conservation work of Ta Prohm Temple in Cambodia,  
Vat-Phou temple in Lao PDR,  
Conservation work of earthquake damaged monuments at  
Bagan in Myanmar  
Restoration work of My Son Group of monuments in Vietnam.**

**4.4 The work of construction of boundary walls and toilet blocks at various monuments were continued which were carried out with the assistance of WAPCOS and TCIL. Besides, various developmental works, such as, Ticket counters, Publication counters, pathways, Parking, cafeteria etc. were undertaken in 125 Adarsh and ticketed monuments.**

**4.5 Horticulture: Horticulture Division of ASI maintains 576 gardens in the country. The Major works executed includes Red Fort, Delhi, Qutub Minar, Safdarjung Tomb, Taj Mahal, Fatehpur Sikri, Monuments at Mandu, Sanchi, Sun Temple, Konark, and Monuments at Mahabalipuram.**

**5. Science Branch: Main role of Science Branch of Archaeological Survey of India is the Conservation and Preservation of centrally protected monuments, heritage buildings and excavated museum objects using scientifically adopted methods. These methodologies help to maintain the aesthetic appearance of cultural heritage along with their posterity. This goal of scientific conservation and preservation of Science Branch has been achieved with its widespread network of 03 Divisional offices, 09 Zonal offices and 02 laboratories functioning across the country under the office of Director (Science), Dehradun.**

**5.1 Chemical Conservation: Around 134 scientific conservation works of 4 monuments, paintings, museums and art objects were executed by the Science Branch during the year. In addition, air quality is regularly monitored at Taj Mahal, Agra, Uttar Pradesh, Bibi-Ka-Maqbara, Aurangabad, Maharashtra and Charminar, Hyderabad.**

## **6. ADMINISTRATION:**

**6.1 1073 vacancies in various categories of posts under direct recruitment quota were got filled up through UPSC / SSC. 80 vacancies under promotion quota were filled up by holding timely DPCs.**

**6.2 During the year, Recruitment Rules of 13 different cadres, mainly of the Conservation Branch, were reviewed and the amended Rules were got notified in the official Gazette. The draft amendment proposals of RRs for the posts in the Archaeological Branch have been got approved by DoP&T and have been submitted to UPSC.**

**6.3 Major official functions: The following official functions were successfully organized during the year:  
Inauguration of new ASI HQ building" Dhrohar Bhawan" at 24, Tilak Marg, New Delhi by the Hon'ble Prime Minister.**

**Commemoration ceremony of 75th anniversary of hoisting of National Flag by Azad Hind Fauz led by Subhash Chandra Bose by the Hon'ble Prime Minister at Red Fort, Delhi.**

**Inauguration of 04 newly constructed Museums by the Hon'ble Prime Minister at Red Fort, Delhi**

**Inauguration of the new building of 'Pandit Deendayal Upadhyay Institute of Archaeology' at Greater Noida, U.P. by the Hon'ble Prime Minister. The building with a cost outlay of Rs. 289 crores were got completed through NBCC in a record time of 17 months.**

**Inauguration of new Museum at Metcalf House, Kolkata by Hon'ble Governor, West Bengal.**

**6.4 e-Governance: Developments of all major modules/components of the e-governance project costing Rs. 9.00 crore were got completed by the vendor through constant monitoring and by the end of the year it was ready for roll out from the month of May, 2019. This would connect all the field offices of ASI on a common e-platform facilitating paper-less office and speedy decision making. This is in addition to the operation of e-office in ASI HQ since last one year.**

**6.5 e-Office in ASI Hqrs, New Delhi: e-Office has been successfully and optimally implemented in ASI Hqrs, New Delhi with effect from 1st May, 2018. Considerable volume of office work / proposals pertaining to ASI are being handled through e-files on ASI's e-Office.**

**6.6 Video Conferencing: During the year, 35 field offices have been brought under video conferencing through dedicated leased line internet connectivity facilitating regular interaction with these offices and obviating the need of the officers to travel often to the headquarters for official work.**

**7. World Heritage: During the year, 'Victorian and Art Deco Ensemble of Mumbai' was declared as World Heritage in the 42nd Session of the World Heritage Committee meeting held in Bahrain. Thus, India now has 37 World Heritage sites. Besides, India has also submitted one complete nomination dossier to the World Heritage Centre, viz., that of 'Rudreshwara (Ramappa) Temple at Palampet, Telengana.**

**ASI have been successful in inscribing three sites/monuments on World Heritage List, UNESCO in a row. Details of which are mentioned below:**

<b>S.No.</b>	<b>Inscription Year</b>	<b>Name of the Property</b>
<b>1.</b>	<b>2017</b>	<b>Historic City of Ahmedabad</b>
<b>2.</b>	<b>2018</b>	<b>Victorian Art Deco Ensemble of Mumbai</b>
<b>3.</b>	<b>2019</b>	<b>Jaipur City, Rajasthan</b>

### **8. Exploration and Excavation:**

#### **Period 2016-17 and 2017-18**

**Excavation at Kesariya (East Champaran), Bihar**

**Excavation at Phupgaon (Amravati), Maharashtra**

**Excavation at Asurgarh Fort (Kalahandi), Odisha**

**Excavation at Gottiprolu (Nellore), Andhra Pradesh**

**Excavation at Vadnagar, Taranga and Gunja (Mehsana), Gujarat**

#### **Period 2018-19**

**Excavation at Purana Qila**

**Excavations at Saser la pass in Ladakh (an ancient camping site dating back to ninth millennium BC has been discovered at Saser la pass in Ladakh)**

**Harappansite at Binjor, Sriganganagar, Rajasthan**

**Ancient site at Barnawa, District Saharanpur, Uttar Pradesh**

**Ancient site at Sanauli, District Baghpat, Uttar Pradesh**

**Excavations at Vadnagar, Gujarat**

**Excavations at Rithi Ranjana, District Nagpur, Maharashtra**

**Excavation at Urain Dist. Lakkhisarai, Bihar**

**Excavations at Keeladi, Taluk Tirupuvanam, District Sivaganga, Tamilnadu – taken up by excavation Branch, Bangalore.**

**Exploration in north Cachar Hills, District Dima Hasao, Assam - taken up by Pre-History branch, ASI, Nagpur, Maharashtra.**

**Exploration in Singrauli and adjacent religious settlements, District Singrauli - taken up by Temple Survey of India, ASI, Bhopal, Madhya Pradesh.**

### **Village to Village Survey work during 2016-18**

<b>S.N.</b>	<b>Financial Year</b>	<b>Total villages surveyed</b>	<b>Number of villages yielding antiquarian remains</b>
<b>1.</b>	<b>2016- 2017</b>	<b>1528</b>	<b>462</b>
<b>2.</b>	<b>2017- 2018</b>	<b>576</b>	<b>215</b>

**During the field season 2018-19, a total of 51 proposals for exploration and 72 proposals for excavation were received from various agencies including Archaeological Survey of India (ASI). The following excavations were granted permission by the ASI in respective of their field offices:**

**Phupgaon, Maharashtra (Excavation Branch I, Nagpur)**

**Kesaria, Bihar (Excavation Branch III, Patna)**

**Rajaona, Bihar (Excavation Branch III, Patna)**

**Vadnagar, Taranga and Gunja, Gujarat (Excavation Branch V, Vadodara)**

**Gottiprolu, Andhra Pradesh (Excavation Branch VI, Bangalore)**

**Asurgarh, Odisha (Excavation Branch IV, Bhubaneshwar)**

**Sanauli, Uttar Pradesh (Institute of Archaeology)**

**Janampet, Andhra Pradesh (Hyderabad Circle)**

**Vangchhia, Mizoram (Aizawl Circle)**

**Ther mound at Sirsa, Haryana (Chandigarh Circle)**

**Dholavira, Gujarat (Vadodara Circle)**

**Neolithic Sites, Dijaobra Hadin, Assam (Prehistory Branch)**

**Megalithic sites exploration in Nagbhid, Pauni, Brahmapuri in districts Chandrapur, Maharashtra (Prehistory Branch)**

**Religious architecture of Sidhi and Singrauli district, Madhya Pradesh (TSP, North, Bhopal)**

**Survey of Structural Temples of Kakatiyas, Andhra Pradesh (TSP, South, Chennai)**

**Exploration along dry bed of River Sarsvati, Haryana (Chandigarh Circle)**

### **9. Epigraphy Branch:**

**9.1 Epigraphy Branch Mysore: Directorate of Epigraphy, Archaeological Survey of India conducted epigraphical survey and copied 504 inscriptions from various States and photographed around 14 sealings from Bihar.**



**9.2 Epigraphy Branch, Nagpur: 111 Arabic, Persian & Urdu Inscriptions were copied from selected locations for decipherment and accession. 15 Scholars have been engaged for editing around 10,000 South & North Indian inscriptions.**

**10. Museum: Archaeological Survey of India (ASI) has 48 archaeological site museums under its jurisdiction spreading over the length and breadth of India i.e. Kangra (Himachal Pradesh) in North to Fort St. George (Chennai, Tamil Nadu) in South and Sri Surya Pahar (Goalpara, Assam) in east to Dholavira (Kachchh, Gujarat) in west. During the year 2016-19, a number of significant activities were carried out by the Museum section which are as under:**

**10.1. An exhibition 'hoard of Chinese porcelain: a rare discovery from Firozshah kotla' was opened at quarters guard, Red Fort, Delhi on 19th November, 2017. This exhibition presented an exclusive collection of 14th century's Chinese porcelain used in the kitchen of Firozshah Tughlaq.**

**10.2. Digitisation work using Jatan software program is under consideration at 7 more archaeological site museums of ASI.**

**10.3. Archaeological museum, Shivpuri (Madhya Pradesh) has been opened for public on 18th may, 2018.**

**10.4. The Archaeological Museum, Lalitgiri (Odisha) was inaugurated on 05.01.2019 by the Hon'ble Prime Minister of India along with other dignitaries through video conferencing.**

**10.5. Hon'ble Prime Minister of India inaugurated three refurbished museums at the Red Fort on 23.01.2019 namely '1857 - India's First War of Independence' at B1 Colonial Building; 'Yaad-e-Jallian' at B2 Colonial Building; and 'Netaji Subhas Chandra Bose and Indian National Army' at B3 Colonial Building. Besides, a temporary exhibition namely 'Drishyakala' showcasing works of Art treasures and other Indian art works from 16th century (Arrival of European artist) till independence of the country located at the B4 Colonial Building was also inaugurated.**

**10.6. Hon'ble prime Minister of India along with other dignitaries inaugurated a Virtual Experiential Museum at Man Mahal, Varanasi on 19.02.2019 through video conferencing.**

**10.7. Hon'ble Minister of Culture inaugurated the Museum 'Azaadi-ke-Diwane' at L4 Colonial Building, Red Fort, Delhi, on 04.03.2019.**

**10.8. Hon'ble Governor of West Bengal inaugurated a temporary exhibition titled 'Ami Kolkata' at Metcalfe Hall, Kolkata, highlighting the culture and traditions of Kolkata on 08.03.2019.**

## **11. Antiquity:**

**11.1. Hon'ble Prime Minister's visit to USA in June, 2016 facilitated return of 17 antiquities smuggled out of India to USA. Out of these, 8 antiquities have already been returned to India and the remaining 9 are in process of return.**

**11.2. One Bronze object of Natraja and one Stone object of Ardhanarishwara from Australia have already been retrieved, while three objects i.e. seated images of Buddha, Pratayangira and Buddha panel are in process of return. One stone object of Parrot Lady from Canada and one stone object of Durga from Germany have already been retrieved.**

**11.3. The Archaeological Survey of India successfully retrieved two illegally exported objects from Metropolitan Museum of Art, New York. The Mahishasurmardini was stolen from Baijnath (Kumayun, Uttarakhand) while the Bodhisattva Head from Nagarjunakonda, Andhra Pradesh. Both the images brought back to India by John Guy, Senior Curator, The Metropolitan Museum of Art, New York on 10.08.2018.**

**12. National Cultural Fund: ASI has partnered with several PSUs for funding of conservation works as well as for providing visitors amenities at selected important monuments including World Heritage sites. The Ministry of Culture/ NCF had taken initiative for inclusion of "Preservation of Heritage and Promotion of Art and Culture" in the CSR Guidelines of the Indian Companies Bill, 2013 and the same was included in the guidelines for CSR finalized by the Ministry of Corporate Affairs. At present, there are 12 Agencies**

**funding conservation and amenities related projects in 18 ASI protected monuments.**

**13. National Mission on Monuments and Antiquities: National Mission on Monuments and Antiquities (NMMA) was initially approved for a period of 5 years i.e. 2007-2012 in the XI Five Year Plan with the objective to prepare a National database on Built Heritage and Sites from secondary sources and a National database on Antiquities from Museums and different sources in the country. To sustain the momentum, the Standing Finance Committee (SFC) recommended its extension as a Central Scheme during XII Five year Plan (2012-2017). Keeping in view the magnitude and importance of the objectives of NMMA, it has been decided to continue the scheme (NMMA) with its merger with Archaeological Survey of India.**

**13.1. Documentation of Antiquities & Built Heritage and Sites from various Secondary Sources**

**NMMA has documented approx. 48,743 antiquities housed in Excavation Branch-II, Purana Qila, New Delhi.**

**As on 31.3.2019 a total of approx. 16,62,743 antiquities have been documented.**

**258 Built Heritage & Sites (unprotected) with archaeological remains have been documented through primary survey.**

**13.2 Uploading of documented data of Antiquities on the web site of NMMA**

**Documented data of 6,92,152 antiquities was uploaded on the web site of NMMA during the period.**

**Till 31.3.2019 documented data of 9,32,152 antiquities has been uploaded on the web site of NMMA.**

**14. Publication: The Archaeological Survey of India brings out technical reports primarily prepared by the officers of the Survey, who have done field work or research in any field of archaeology such as exploration, excavation, architectural survey, conservation, epigraphy, numismatic, art and related aspect which comes under the ambit of its activities.**

**14.1 During the period under review the following publications have been brought out or processed for printing:**

**Academic Publications**

- i. Published Excavation Report on Dhalevan (1999-2000 & 2001-2002).**
- ii. Monograph on J&K is in the final stage of publication.**
- iii. Epigraphical Publications: South Indian Inscriptions (Vol. 36 & 37); Annual Reports (2003-04 & 2017-18) have been published in the year 2018.**

**15. Institute of Archaeology: A new campus of the Institute of Archaeology under ASI has been constructed in Knowledge Park, Greater Noida, Uttar Pradesh. The Institute has been named as Pt. Deendayal Upadhyay Institute of Archaeology which has been inaugurated by the Hon'ble Prime Minister on 9th March, 2019 in the august presence of Shri Yogi Adityanath, Chief Minister of Uttar Pradesh, Dr. Mahesh Sharma, Minister of State for Culture (I/C), Shri Arun Goel, Secretary (Culture), Smt. Usha Sharma, Director General, ASI and other dignitaries were also present during the inauguration. The Institute is now functioning from the new campus.**

**15.1 The objective of the Institute, which is an Academic Wing under ASI, is as under:**

**To provide education and training in the field of Archaeology and award the PG Diploma in Archaeology.**

**To conduct short term courses in Museology, Conservation, Art History, Epigraphy, Numismatics, Heritage Management, Preservation of Monuments and other related subjects.**

**To organise seminar / workshops, conferences and special lectures on Archaeology in a benefitting manner so as to open new areas in the field.**

**Educational Activities:**

**Regular classes on various subjects viz. Principles and Methods of Archaeology, Application of Science in Archaeology, Pre-history, Art and Iconography, Architecture, Epigraphy and Numismatics, Museology, Structural Conservation of Monuments, Chemical**

**Preservation of Monuments and Antiquities and Antiquarian Laws are conducted.**

**16 Public Awareness Activities:**

**16.1 Archaeological Site Museum as well as Circles celebrated following occasions by organizing heritage walks, painting competition, debate competition, cleaning of environs of the monuments and museums with the help of various school and college students:**

**26th January - Republic Day**

**18th April - World Heritage Day (Free Entry)**

**18th May - World Museum Day (Free Entry)**

**15th August - Independence day**

**2nd October - Gandhi Jayanti**

**14th November - Children's Day**

**19th to 25th November - World Heritage Week (First day free entry)**

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